

# Father, Whose Everlasting Love

Charles Wesley (adapted by Loren Erickson)

Loren Erickson

A musical score for two voices (Soprano and Bass) in common time, key of G major. The tempo is marked as  $\text{♩} = 60$ . The Soprano part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics for the first section are:

Fa - ther, whose ev - er - last - ing love      Thy on - ly Son for ran - som gave,  
The world He suf - fered to re - deem;      For all He hath a - tone - ment made;  
Help us Thy mer - cy to ex - tol,      Im - mense, un-fath - omed, un - con - fined.  
Why then, thou u - ni - ver - sal Love,      should a - ny of Thy own de - spair?

The Bass part provides harmonic support with sustained notes and chords. The lyrics for the second section continue:

Whose grace to all would sure - ly move, and sent Him down, the world to save.  
For those who hum - bly come to Him, suf - fi - cient, sov - 'reign, sav - ing grace.  
To praise the Lamb who died for all, the pre - cious Sa - vior of man - kind.  
To all, to all, thy mer - cy move, and straight - ened in our own we are.