

Just My Little Boy

Kevin Hardy Wells

♩ = 65

Musical notation for measures 1-4, piano accompaniment. The score is in 4/4 time with a tempo of 65. It features a treble and bass clef with piano accompaniment.

5 *rit.*

Musical notation for measures 5-8, piano accompaniment. The score is in 4/4 time with a tempo of 65. It features a treble and bass clef with piano accompaniment. The word *rit.* is written above the staff.

9 ♩ = 65

As I look on your face bathed in star - ry light I can hard - ly un - der - stand what's
Ne - ver seen such beau - ty til I looked at you. Though you are his on - ly son, you're

Musical notation for measures 9-11, vocal and piano accompaniment. The score is in 4/4 time with a tempo of 65. It features a treble and bass clef with piano accompaniment and a vocal line.

12

hap - pend here to - night. Heav - en is re - joic - ing; the sta - ble rests in peace and my heart is spill - ing o'er with
part of my heart too. Per - fect love sur - rounds me, this mo - ment leaves me awed and my soul re - joi - ces as I

Musical notation for measures 12-15, vocal and piano accompaniment. The score is in 4/4 time with a tempo of 65. It features a treble and bass clef with piano accompaniment and a vocal line.

16

love that will not cease.
kiss the face of God.

Hush litt - le ba - b - y just close your eyes.

20

An - gels are gath - ered near to sing lull - a - bies. I know you have come to bring the world sav - ing joy but to -

24

night you are just my litt - le boy. boy. An an - gel said I'd be the

28

one to bring God's first and on - ly be - got - ten son. But how can one so flawed and un -

32

sure raise up this child so sweet and pure? Hush litt - le ba - b - y

rit. $\text{♩} = 65$

36

just close your eyes. An - gels are gath - ered near to sing lull - a - bies. I know you have come to bring the

40

world sav - ing joy but to - night you are just my litt - le boy.

44

Hush litt - le ba - b - y just close your eyes. An - gels are gath - ered near to sing lull - a - bies. I

mf

48

know you have come to bring the world sav - ing joy but to - night you are just my litt - le boy.

rit.

Musical score for piano, measures 52-54. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 52 shows a whole rest in the treble and a half note chord (F#3, C#4) in the bass. Measure 53 shows a half note chord (F#3, C#4) in the treble and a half note chord (F#3, C#4) in the bass. Measure 54 shows a half note chord (F#3, C#4) in the treble and a half note chord (F#3, C#4) in the bass.