

I Seek Him

Words and Music by Amy Webb

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part is marked *mp*. Measure numbers 2 and 4 are indicated above the vocal line.

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "tomb is empty on this day; the tomb where-in my Sa-rior laid. My heart is". The piano accompaniment continues with the same melodic and bass lines. Measure numbers 6 and 8 are indicated above the vocal line.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: "hea - vy, all hope is lost; my thoughts turn to Him on the cross. He". The piano accompaniment continues with the same melodic and bass lines. Measure numbers 10 and 12 are indicated above the vocal line. The piano part is marked *mf*.

14 16

died for me, and all who live. His life He did so free-ly give. - With

mf

18 20

o - ver - whelm - ing sor - row near they have ta - ken a - way my Lord, I fear. I

22 24

seek Him, who for me died that day. I seek Him, who know - ing - ly was be - trayed. I

26 28

seek Him, who re - scued me from sin. I long to be with Him a - gain.

30 32

34 36

mp As tears of grief pour down my cheek, I hear a voice calm and

38 40

meeK. My name He spoke so tend-er - ly. My Lord was here with

42 44

me. *mf* For as He had been cru-ci - fied; He rose a - gain, more glor-i -

46 48

fied. And in that mo-ment; mer-cy sweet, I rush to be there at His

50 52

feet. I seek Him, who for me died that day I seek Him who know-ing-ly

54 56

was be-trayed. I seek Him, who res-cued me from sin. I long to be

58 60

with Him a - gain.