

# Lord, Is It I?

Soprano/Alto Duet

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Pensive, thoughtful

Piano

*p* *mp* *mf*

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

7

Alto

Alto: So long a - go, at one last meal dis-cip-les gath - ered a -

Pno.

*p*

This system contains measures 7 through 12. The Alto vocal line begins at measure 7 with the lyrics "So long a - go, at one last meal dis-cip-les gath - ered a -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a dynamic of *p* (piano).

13

Sop.

Alto

Soprano: But when he

round. As Je-sus taught of sac-ri - fice, they did not yet un - der - stand.

Pno.

This system contains measures 13 through 18. The Soprano vocal line begins at measure 13 with the lyrics "But when he round. As Je-sus taught of sac-ri - fice, they did not yet un - der - stand." The Alto vocal line continues from the previous system. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Learn parts the easy way!

Visit the SoundBooth Youtube channel to listen to and sing along with your individual part!

Go to Youtube.com, then search "SoundBooth Lord, Is It I? SA Soprano" or

"SoundBooth Lord, Is It I? SA Alto".

## Sound Booth

(Other arrangements also available including SATB, TB, SB, solo voice, and different keys.)

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18

Sop. warned one would be - tray, their sor-row filled them with dread. Who could it be? Each man ap-

Alto Who could it be? Each man ap-

Pno.

23

Sop. *a tempo*

Alto proached and hum-bly pled: Lord is it I who needs to hear your words of


Pno. *rit.*

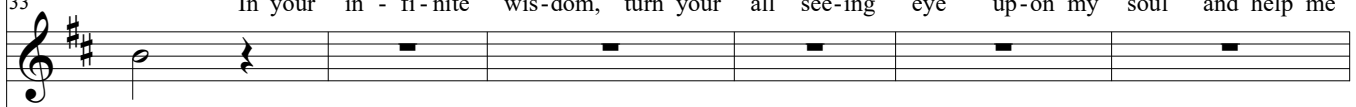
28


Alto coun - sel to - day? Am I the one who needs to change my heart and learn to o -

Pno.


33


Sop. 

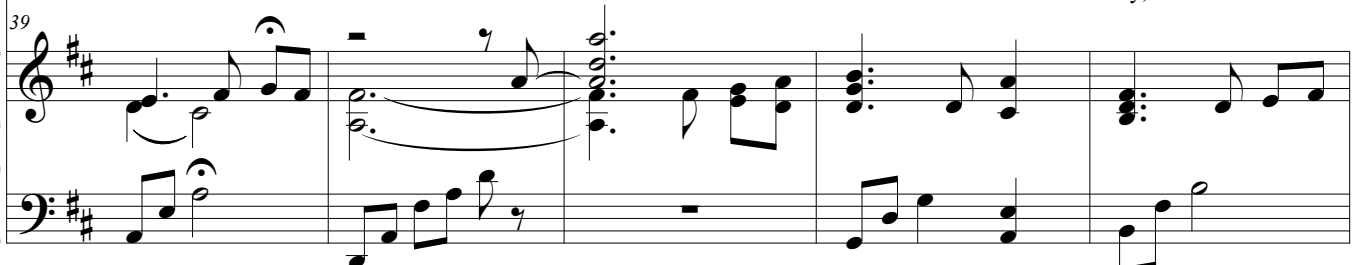
Alto   
bey?

Pno. 


39


Sop. 

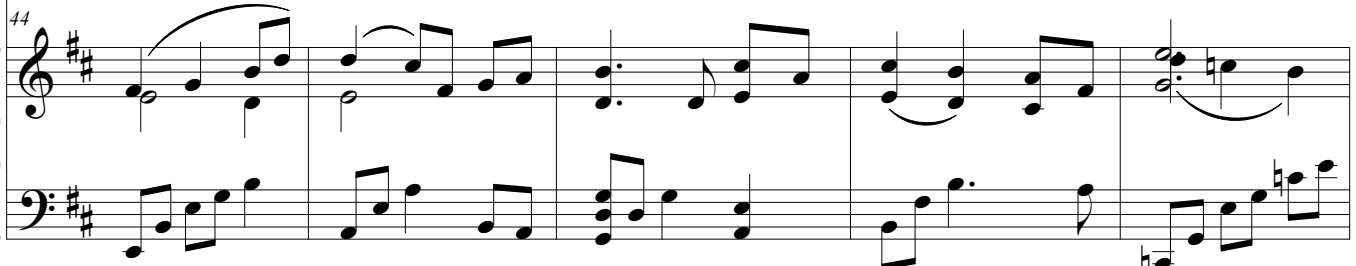
Alto   
see, Lord, is it I? \_\_\_\_\_ A hum-ble man is called to - day, a mod-ern  
A hum-ble man is called to - day, a mod-ern

Pno. 

44

Sop. 

Alto   
pro - phet of God. We ga-ther 'round at con-ference time to hear him teach Je - sus  
pro - phet of God. We ga-ther 'round at con-ference time to hear him teach Je - sus

Pno. 

49 Sop. *slower*  
 49 word. He warns of sin I may not see; the Spir-it prompts me to know that I must  
 49 Alto word. the Spi-rit prompts me to know that I must  
 49 Pno.

54 Sop.  
 54 search with-in my - self Lord is it I who needs to  
 54 Alto search so I can grow. Lord, is it  
 54 Pno. *rit.* *a tempo*

59 Sop.  
 59 hear your words of coun - sel to - day? Am I the one who needs to change my heart and  
 59 Alto I? coun - sel to - day? Am I the one who's heart must  
 59 Pno.

64

Sop. learn to o - bey? In your in - fi - nite wis - dom, turn your all see - ing eye up - on my

Alto learn to o - bey? In your in - fi - nite wis - dom, turn your all see - ing eye up - on my

Pno. *mp*

70

Sop. soul and help me see, Lord, is it I who needs to hear your words of coun - sel to -

Alto soul and help me see, Lord, is it I who needs to hear your words of coun - sel to -

Pno. *f*

75

Sop. day? Am I the one who needs to change my heart and learn to o - bey? In your

Alto day? Am I the one who needs to change my heart and learn to o - bey? In your

Pno.

Lord, Is It I?

6  
80

Sop. *Slower*

Alto

Pno. *rit.* *mp* *Slower*

in - fi - nite wis - dom, turn your all see - ing eye up-on my soul and help me

in - fi - nite wis - dom, turn your all see - ing eye up-on my soul and help me

3

85 *a tempo*

Sop.

Alto

Pno.

see, Lord, is it I? Lord, is it I? Lord, is it

see, Lord, is it I? Is it I? Lord, is it

90

Sop.

Alto

Pno.

I?

I?

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