

# In Bethlehem a King Was Born

SATB

Sheryl Martineau

S  
A

T  
B

Piano

In Beth-le-hem a King was born; his

7

7

7

mo-ther laid him on the straw. Our Fa-ther sent him down to earth, a Sa-rior born for one and all. Al-

13

13

13

le-lu-ia, al-le-lu-ia! And so the an-gels sing. — al-le-lu-ia, al-le-lu-ia! A ca-rol to their  
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

20

King! "I bring you tid - ings of great joy," the

Pno.

27

shep-herds from the an - gel heard. "Now go to Beth - le - hem and see a Sav - ior born, the Ho - ly Word. Al -

Pno.

33

le - lu - ia, al - le - lu - ia! And so the shep - herds sing. — Al - le - lu - ia, al - le - lu - ia! A ca - rol to their

Pno.

40 *rit*

King! The

Pno.

47 *slower*

wise men watch - ing in the East be - held a glo - rious, shin - ing light That led them on their way to find a

Ooh Ooh Ooh

Pno.

53 *a tempo*

Sa - vior born that bles - sed night. — Al - le - lu - ia, al - le - lu - ia! And so the wise men sing — Al le - lu - ia, al -

Ooh

Al - le - lu - ia, al - le - lu - ia, al - le -

Pno.

60

le-lu-ia! A ca-rol to their King! Al-le-lu-ia, al-le-lu-ia, And so all Chris-tians sing— A-

lu-ia! Al-le-lu-ia, al-le-lu-ia! Chris-tians sing. Al-

Pno.

60

67 *rit.*

lle-lu-ia, a-lle-lu-ia! A ca-rol to our King!

le-lu-ia, al-le-lu-ia! A car-ol to our King!

Pno.

67 *rit.*

The image shows a musical score for a piano and voice. It is divided into two systems. The first system starts at measure 60 and ends at measure 66. The second system starts at measure 67 and ends at measure 73. The score includes vocal lines for two voices (Soprano and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'rit.' (ritardando) starting at measure 67. The lyrics are: 'le-lu-ia! A ca-rol to their King! Al-le-lu-ia, al-le-lu-ia, And so all Chris-tians sing— A-lu-ia! Al-le-lu-ia, al-le-lu-ia! Chris-tians sing. Al-lle-lu-ia, a-lle-lu-ia! A ca-rol to our King! le-lu-ia, al-le-lu-ia! A car-ol to our King!' The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line in the left hand.