

DEDICATORY PRAYER FOR ISRAEL

Taken from sections of the Dedicatory Prayer given by
Orson Hyde in Jerusalem in 1841.

Rosalind M. Luke Crosby

Violin

O Thou! who art from

e-ver-las-ting to e-ver-last-ting, e-ter-nal-ly, and un-change-ab-ly the same, e-ven the

Apostle Orson Hyde is a 2nd Great Grandfather of my husband, Ross E. Crosby

DEDICATORY PRAYER FOR ISRAEL

2

7

God who rules in the hea-vens a - bove. _____ and con-trols the des-ti-nies of men on the

7

7

This system contains measures 2 through 7. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and then to 6/4. Measure numbers 7, 7, and 7 are written above the first, second, and third staves respectively.

11

11

earth, _____ wilt Thou not con-de - scend, through thine in - fi - nite good-ness and roy - al

11

11

This system contains measures 11 through 16. It continues the vocal line and piano accompaniment. Measure numbers 11, 11, and 11 are written above the first, second, and third staves respectively.

17

17

fa - vour, _____ to lis-ten to the prayer of thy ser - vant _____

17

17

This system contains measures 17 through 22. It continues the vocal line and piano accompaniment. Measure numbers 17, 17, and 17 are written above the first, second, and third staves respectively.

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23

— which he this day of - fers to thee _____ in the name of the

23

23

23

29

Ho - ly child, Je - sus, _____ up - pon this land where the Sun of Right - eous - ness

29

29

29

34

sat in blood, and thine An - noin-ted One ex - pired.

34

34

34

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4

38

38

38

Now, O Lord! thy ser-vant has been o - be-dient to the hea - ven-ly vi - sion.

42

42

42

which Thou ga-vest him in his na-tive land; and un-der the sha-dow of thine

46

46

46

out-stretched arm he has safe-ly ar-rived in this place. to de-di-cate and

Detailed description: This is a musical score for a vocal piece titled "Dedicatory Prayer for Israel". The score is written for a voice part and piano accompaniment. It consists of three systems of music. The first system (measures 38-41) features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. The second system (measures 42-45) continues the vocal line with lyrics and includes a 3/4 time signature change. The third system (measures 46-49) concludes the vocal line with lyrics and includes a 4/4 time signature change. The key signature is three sharps (F#, C#, G#).

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51

con-se-crate this land un - to Thee, for the ga-ther-ing to - ge-ther of Ju-dah's scat-tered rem - nants,

58

ac - cor-ding to the pre - dic-tions of Thy ho - ly pro - phets_____ for the

64

build-ing up of Je - ru - sa - lem a - gain_____ af - ter it has been trod - den

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6

70

down by the Gen-tiles so long, _____ and for _____ rear-ing of a tem-ple in hon-or of Thy

77

name. _____ O Thou, who did'st co-ve-nant with A - bra - ham, Thy

83

friend, and Who did'st - re - new that co-ve-nant with I - saac, and con - firm with Ja - co with an

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90

oath, _____ that Thou wouldst not on-ly give them this land for an-ev-er - last - ing in - her-i - tance, _

97

_____ but that Thou wouldst al - so re - mem-ber their seed for - e - ver.

105

Let that

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109

na - tion or that peo - ple who shall take an ac - tive part in be - half of A - bra - ham's

112

chil - dren, _____ and in the rai - sing up of Je - ru - sa - lem; _____

116

_____ find fa - vor in Thy sight. _____