

O Savior, Thou Who Wearest a Crown

Karen Lynn Davidson

Hans Leo Hassler adapted by JS Bach

$\text{♩} = 70$

Musical score for the first system, measures 1-7. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin, Flute, B♭ Clarinet, and Horn in F. The Violin part begins with a *mf* dynamic. The Flute part begins with a *mp* dynamic. The B♭ Clarinet part begins with a *f* dynamic. The Horn in F part begins with a *ff* dynamic. The music is divided into measures 1-4, 5-6, and 7.

Musical score for the second system, measures 8-15. The score continues with the same four staves: Violin (Vln.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Horn in F (F Hn.). The music is divided into measures 8-11 and 12-15.

15

Vln. 
 Fl. 
 B♭ Cl. 
 F Hn. 

22

Vln. 
 Fl. 
 B♭ Cl. 
 F Hn. 

30

Vln. 
 Fl. 
 B♭ Cl. 
 F Hn. 

54 Eb Bb Cm Cm G C7 F Bb F Gm C F Bb Eb Bb Eb F

Vln.

Fl.

Bb Cl.

F Hn.

59 Bb F C F C F G C G# Am E Am C F C F C

Vln.

Fl. *mf*

Bb Cl. *mf*

F Hn. *f*

65 F G C G# Am E Am Bdim Em F Bdim E C

Vln.

Fl.

Bb Cl.

F Hn.

70 F C Dm A D7 G C G Am D G C

Vln.

Fl.

B \flat Cl.

F Hn.

74 F C F G C

Vln.

Fl.

B \flat Cl.

F Hn.

Violin

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12

23

35

43

E♭ B♭ E♭ B♭ E♭ F B♭ F♯ Gm Gm D Gm B♭ E♭ B♭ E♭ B♭

49

E♭ F B♭ F♯ Gm D Gm Adim Dm E♭ Adim E♭ B♭ E♭ B♭ Cm Cm G C7

56

F B♭ F Gm C F B♭ E♭ B♭ E♭ F B♭ F C F C F G C G♯ Am E

63

Am C F C F C F G C G♯ Am E Am Bdim Em F Bdim E C F C Dm

71

A D7 G C G Am D G C F C F G C

Flute

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mp

10

20 *mf*

33 *mp*

41 *mf*

49

57 *mf*

65

74

B \flat Clarinet O Savior, Thou Who Wearest a Crown

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10

19

38

46

54

63

70

74

Horn in F O Savior, Thou Who Wearest a Crown

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a rest followed by a series of eighth notes. A dynamic marking of *ff* is placed below the first few notes. The staff changes to 6/4 time for two measures, then returns to 4/4 time for the remainder of the line.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff near the end.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features several rests and slurs. Above the staff, the numbers 4, 2, and 11 are written, indicating the number of notes in the slurred sections. A dynamic marking of *f* is placed below the staff at the end.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff near the beginning.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff near the beginning.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff near the beginning.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff continues with eighth notes and quarter notes. The piece ends with a double bar line.