

# How Beautiful Thy Temples, Lord

Score

$\text{♩} = 68$

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Arr: Coralie Lowe

The score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major and 3/4 time. The tempo is marked as  $\text{♩} = 68$ . The piece begins with a piano introduction. The vocal parts enter with the lyrics: "How beau-ti-ful thy tem-ples, Lord! Each one a sa-cred shrine, Where faith-ful Saints, with one ac-cord, En-gage in work di-vine." The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with an 8va line for the right hand. The score is divided into systems, with measures 6, 11, and 11 marked. The piano part includes dynamic markings such as *p* and *8va*.

How Beautiful Thy Temples, Lord

2

15

T dead, But who in-deed as spir - its live; They've on - ly gone a - head.

B dead, But who in-deed as spir - its live; They've on - ly gone a - head.

Pno.

20

S How beau-ti - ful thy mes - sage, Lord, The gos - pel, pure and true, In

A How beau-ti - ful thy mes - sage, Lord, The gos - pel, pure and true, In

T How beau-ti - ful thy mes - sage, Lord, The gos - pel, pure and true, In

B How beau-ti - ful thy mes - sage, Lord, The gos - pel, pure and true, In

Pno.

*mp*

25

S these our days to earth re-stored And taught to men a - new. Beau - ti - ful

A these our days to earth re-stored And taught to men a - new. It's—

T these our days to earth re-stored And taught to men a - new. How beau - ti - ful its

B these our days to earth re-stored And taught to men a - new. How beau - ti - ful its

Pno.

*8va*

30

S  
faith. All man-kind save, — Clud-ing in it's aim and scope The

A  
faith hope; All man would save, Clud-ing in it's aim and scope The

T  
30  
faith and hope; All man - kind it would save, In - clud-ing in its aim and scope The

B  
faith and hope; All man - kind it would save, In - clud-ing in its aim and scope The

Pno.

35

S  
souls be-yond the grave. How beau-ti - ful thy prom - ise, Lord, That

A  
souls be-yond the grave. How beau-ti - ful thy prom - ise, Lord, That

T  
35  
souls be-yond the grave. How beau-ti - ful thy prom - ise, Lord, That

B  
souls be-yond the grave. How beau-ti - ful thy prom - ise, Lord, That

Pno.

40

S  
we may grow in truth, And live, ex - alt - ed by thy word, In end - less, glo - rious

A  
we may grow in truth, And live, ex - alt - ed by thy word, In end - less, glo - rious

T  
40  
we may grow in truth, And live, ex - alt - ed by thy word, In end - less, glo - rious

B  
we may grow in truth, And live, ex - alt - ed by thy word, In end - less, glo - rious

Pno.

45

S  
youth. *f* With loved ones sealed in ho - li - ness By sa - cred tem - ple rites, Worlds

A  
youth. *f* With loved ones sealed in ho - li - ness By sa - cred tem - ple rites, Worlds

T  
45  
youth. *f* With loved ones sealed in ho - li - ness By sa - cred tem - ple rites, Worlds

B  
youth. *f* With loved ones sealed in ho - li - ness By sa - cred tem - ple rites, Worlds

Pno.

50 *rit.* *mf*

S  
with-out end we may pro-gress From heights to great-er heights.

A  
with-out end we may pro-gress From heights to great-er heights.

50 *mf*

T  
with-out end we may pro-gress From heights to great-er heights.

B  
with-out end we may pro-gress From heights to great-er heights.

50 *mf* *ova* *ovb*

Pno.

Detailed description: This is a musical score for a choral and piano piece. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 50. The vocal parts have lyrics: "with-out end we may pro-gress From heights to great-er heights." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte). There are also markings for *ova* (overblow) and *ovb* (overblow bass) in the piano part.