

Thanksgiving Medley

arr. Marsha Sisco

$\text{♩} = 100$

Violin

Piano

This section shows the first five measures of the music. The Violin part starts with a rest followed by a sixteenth-note pattern. The Piano part begins with a eighth-note followed by a sixteenth-note pattern. Measures 2-5 show the piano continuing its eighth-note pattern while the violin adds more sixteenth-note patterns.

6

Vn.

Pno.

This section shows measure 6. The Violin part has a short eighth-note pattern. The Piano part features eighth-note chords in the bass and treble staves. The lyrics "Can a lit - tle" are written above the piano staff.

11

Vn.

Pno.

This section shows measure 11. The Violin part has a steady eighth-note pattern. The Piano part provides harmonic support with eighth-note chords. The lyrics "child like me", "thank the Fa - ther", "fit - ting-ly?", and "Yes, oh yes! Be" are written below the piano staff.

Vn.

good and true, pa - tient, kind in all you do! Love the Lord and

Pno.

Vn.

do your part; learn to say with all your heart: Fa - ther, we

Pno.

Vn.

thank thee! Fa - ther, we thank thee! Fa - ther in

Pno.

Vn.

Hea - ven we tha - nk thee!

Pno.

Vn.

Pno.

At

Vn.

night when I'm a - lone in bed, I close my eyes and see the

Pno.

Vn.

ma - ny things I'm thank - ful for that God has gi - ven me. I

Pno.

Vn.

see my friends and tea - chers, too, and oth - ers who love me. THese

Pno.

Vn.

ma - ny bless - ings make me feel so thank - ful to be me.

Pno.

Vn.

I thank thee, dear Fa - ther in hea - ven a - bove, for thy

Pno.

Vn.

good - ness and mercy, mer - cy, thy kind - ness and love. I thank thee for

Pno.

Vn.

home, friends, and par - ents so dear, and for ev' - ry bless - ing that

Pno.

Vn.

I en - joy here.

Pno.

Vn.

When-

Pno.

Vn.

e - ver I hear the song of a bird, or look at the blue, blue

Pno.

Vn.

Pno.

90

Vn.

Pno.

96

Vn.

Pno.

Vn.

glad that I live in this beau - ti - ful world Heav'n - ly Fa - ther cre a - ted for

Pno.

Vn.

me!

Pno.