

NATHAN OWENS MUSIC

I NEED THEE EVERY HOUR

VIOLIN SOLO

I Need Thee Every Hour

Violin/ Piano

Music: Robert Lowry

Arrangement: Nathan Owens

Prayerfully ♩ = 72

The musical score is arranged in three systems, each with a Violin (Vln.) part and a Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Prayerfully' with a quarter note equal to 72 beats per minute.

System 1 (Measures 1-5):
Violin: Rests for the first four measures, then enters in measure 5 with a half note G4, a dotted quarter note A4, and an eighth note B4. Dynamic: *mp*.
Piano: *mf* in measure 1, then *p* in measure 5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

System 2 (Measures 6-10):
Violin: Continues the melody from measure 5, with a slur over measures 6-8. Dynamic: *mp*.
Piano: Continues the accompaniment pattern.

System 3 (Measures 11-15):
Violin: Continues the melody, with a slur over measures 11-13. Dynamic: *mf*.
Piano: Continues the accompaniment pattern, with dynamic markings *p* and *mp*.

Vln. ¹⁶

Pno. ¹⁶

Violin part, measures 16-20: Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 17-19, containing eighth notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The piece ends with a quarter rest in measure 20.

Piano part, measures 16-20: Treble and bass clefs, key signature of two sharps. The right hand plays chords and moving lines, including a triplet of eighth notes in measure 17. The left hand plays a steady eighth-note accompaniment.

Vln. ²¹

Pno. ²¹

Violin part, measures 21-25: Treble clef, key signature of two sharps. Measures 21-23 contain whole rests. In measure 24, a slur covers a half note G4 and a quarter note A4. In measure 25, a slur covers a quarter note B4 and a half note C5.

Piano part, measures 21-25: Treble and bass clefs, key signature of two sharps. The right hand features a melodic line with slurs and a dynamic marking of *p* (piano) in measure 24. The left hand continues with an eighth-note accompaniment.

Vln. ²⁶

Pno. ²⁶

Violin part, measures 26-30: Treble clef, key signature of two sharps. A slur covers measures 26-28, containing quarter notes G4, A4, and B4. In measure 29, a slur covers a quarter note C5 and a half note D5. The piece ends with a quarter rest in measure 30.

Piano part, measures 26-30: Treble and bass clefs, key signature of two sharps. The right hand plays chords and moving lines, including a triplet of eighth notes in measure 27. The left hand continues with an eighth-note accompaniment.

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Vln. *mf*

Pno. *mp*

Vln.

Pno. *mf*

Vln.

Pno.

46

Vln.

Pno.

51

Vln.

Pno.

f

mf

56

Vln.

Pno.

61

Vln.

Pno.

mp

p

66

Vln.

Pno.

71

Vln.

Pno.

mp > *pp*

rit.