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# *Hymn Arrangements*

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Nathan Owens

VOLUME 1: CHORAL SATB

Love One Another

Beautiful Savior

I Know That My Redeemer Lives

Where Can I Turn for Peace?

Be Thou My Vision

# Love One Another

SATB/Piano

Text and Music: Luacine Clark Fox

Arrangement: Nathan Owens

As I have loved you, Love one an -

Piano *p*

The first system of the musical score is in 6/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and slurs, starting with a piano (*p*) dynamic. The bass clef provides harmonic support with chords and single notes.

4  
oth - er. This new com - mand - ment:

Pno.

The second system continues the musical score. It begins with a measure rest of 4 measures. The vocal line continues with the lyrics "oth - er. This new com - mand - ment:". The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

7

Love one another. By this shall

Pno.

*mf*

10

men know Ye (Ye Ye) are my disciples,

Pno.

*p*

13

If ye have love One to an oth

Pno.

16

er. Ooh Ooh

*p* *a tempo*

Pno.

20

Pno.

*rit.*

The musical score consists of two systems. The first system shows the vocal line and the piano accompaniment. The piano accompaniment has a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second system continues the piano accompaniment, with the tempo marked 'rit.'.

# Beautiful Savior

Text: Anon., 12th Century

SATB A cappella

Music: Silesian folk song  
Arranged by Nathan Owens

$\text{♩} = 88$

The musical score is written for SATB A cappella in 4/4 time, with a tempo of 88 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Fair is the sun shine, Fair - er the moon - light And all the stars in heav'n a - bove; Je - sus shines bright - er, Je - sus shines pur - er And brings to all the world his love. rit. Fair are the mead - ows, Fair - er the wood - lands, Robed in the'. The score includes performance instructions such as 'ATB: sing ooh...', 'TTBB', and 'a tempo'.

Fair is the sun shine, Fair - er the moon - light

ATB: sing ooh...

6

And all the stars in heav'n a - bove; Je - sus shines bright - er,

12

Je - sus shines pur - er And brings to all the world his love. *rit.*

TTBB

18

*a tempo*

Fair are the mead - ows, Fair - er the wood - lands, Robed in the

23

flow - ers of bloom - ing spring; Je - sus is fair - er, —

28

Je - sus is pur - er. He makes the sor - rowing spir - it — sing.

33

SATB

Beau - ti - ful Sav - ior! Lord of the na - tions!

37

Son of — God and — Son of Man! Thee will I

42

hon - or, praise, and give glo - ry, Give

Will I hon - or,

45

praise and glo - ry ev - er - more! for - ev - er - more.



# I Know That My Redeemer Lives

SATB a capella

Text: Samuel Medley  
Music: Lewis D. Edwards

Arrangement: Nathan Owens

I know that my Re - deem - er lives. What

*p*

com - fort this sweet sen - tence gives! He lives, he lives, who once was

*pp*

dead. He lives, my ev - er - liv - ing Head. He

Ooh Ooh

Ooh Ooh

*mp*

I Know That My Redeemer Lives

12

lives to grant me rich sup - ply. He lives to guide me

*p* *mp*

16

with his eye. He lives to com-fort me when faint. He lives to hear my soul's com-

20

plaint. He lives to si-lence all my fears. He

*p*

24

lives to wipe e-way my tears. He lives to calm my trou-bled heart. He

28

lives all bless-ings to im - part. He lives, my kind, wise

*mp*

32

heav'e - ly Friend. He lives and loves me to the end.

I Know That My Redeemer Lives

36

He lives and while he lives I'll sing: — I know that my Re-deem-er

*pp* *mf*

40

Ooh Ooh

Ooh lives! — I know that my Re

Ooh Ooh *p*

43

deem - er lives. —

*p*

# Where Can I Turn for Peace?

Hymn set to Chopin's Prelude No. 20

Text: Emma Lou Thayne

Music: F. Chopin

Arrangement: Nathan Owens

Thoughtfully ♩ = 120

Where can I turn for peace? Where is my so - lace  
He an - swers pri - vate - ly, Reach - es my reach - ing  
Where, when my ach - ing grows, Where, when I lan - guish

When oth - er sourc - es cease to make me whole?  
In my Geth - sem - a - ne, Sav - ior and Friend.  
Where, in my need to know, where can I run?

When with a wound - ed heart, an - ger, or mal - ice,  
Gen - tle the peace he finds for my be - seech - ing.  
Where is the qui - et hand to calm my an - guish?

I draw my - self a - part, Search - ing my soul?  
Con - stant he is and kind, Love with - out end.  
Who, who can un - der - stand? He, on - ly One.

# Be Thou My Vision

Prayerfully

Be Thou my Wis - dom and Thou my true Word, I

The first system of the musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes.

e - ver with Thee and Thou with me, Lord;

The second system continues the melody in the same 3/4 time and key signature. It features a mix of quarter and eighth notes. The lyrics are placed below the notes.

Thou my great Fa - ther, I Thy true Son,

The third system continues the melody. It includes a measure with a sharp sign (#) on the bass staff, indicating a key signature change to one flat (F major). The lyrics are placed below the notes.

Thou in me dwell - ing and I with Thee One.

The fourth and final system of the score concludes the piece. It maintains the one-flat key signature and 3/4 time signature. The melody ends with a final chord. The lyrics are placed below the notes.

## Be Thou My Vision

Be Thou my vi - sion, O Lord of my heart; Naught

The first system of music features a treble and bass clef with a key signature of two flats. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

all else to me, save that Thou art.

The second system continues the melody with similar rhythmic patterns. The lyrics are printed below the notes.

Thou my best Thought, by day or by night,

The third system continues the melody. The lyrics are printed below the notes.

wak - ing, sleep - ing, Thy pres - ence my Light.

The fourth system concludes the piece with a final cadence. The lyrics are printed below the notes.