

# Mantle of the Prophet

## 3-15 Trio and Chorus

Ralph S. Gardner II

Moderate  $\text{♩} = 90$

Harp *mf* *dim.* *mp*

Soprano 2 *mp* (ah)

Alto *mp* (ah)

11 Fl. *mp*

11 Hp

S2

A

20 Fl. *mp*

20 Ob. *mp*

20 Hn. I *mp*

20 Hp

20 Vin. I *mp*

20 Vin. II *mp*

20 Vla. *mp*

22 S2 *mp* (ah)

22 A *mp* (ah)

22 T 3 *mp* (ah)

22 B *mp* (ah)

24 Vin. I *mp*

24 Vin. II *mp*

24 Vla. *mp*

24 Vc. *mp*

24 D.B. *mp*

# Mantle of the Prophet

52

S2 (ah - - - ) *dim.* *p* (ah - - - ) (ah - - - ) (ah - - - )

A (ah - - - ) *dim.* *p* (ah - - - ) (ah - - - )

T3 (ah - - - ) *dim.* *p* (ah - - - )

B (ah - - - ) *dim.* *p* (ah - - - )

Vin. I *dim.* *p*

Vin. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

D.B. *dim.* *p*

59

Hp. *p*

C1 *mf*

S2 (ah - - - ) *mp* When we see the val-ley, our home - - . *mp* Our home,

A (ah - - - ) *mp* Our home,

T3 (ah - - - ) *mp* Our home,

B (ah - - - ) *mp* Our home,

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

# Mantle of the Prophet

**Hn. 1**  
*mf* *dim.*

**Hn. 2**  
*mf* *dim.*

**Bs-Tpt.**  
*mf* *dim.*

**Hp.**

**N1**  
*mf*  
'Ho - san - nt' Ho - san - nt'  
As the sky o - pens when we

**C1**  
we shall cry, 'Ho - san - nt' Ho - san - nt'  
It will o - pen be - fore us - as - the sky o - pens when we look to

**F2**  
*mf*  
'Ho - san - nt' Ho - san - nt'  
It - will o - pen be - fore us - as - the sky o - pens when - we look - to

**S2**  
our home. Ho - san - nt' Ho - san - nt' Ho - san - nt'

**A**  
our home. Ho - san - nt' Ho - san - nt' Ho - san - nt'

**T3**  
our home. Ho - san - nt' Ho - san - nt' Ho - san - nt'

**B**  
our home. Ho - san - nt' Ho - san - nt' Ho - san - nt'

**Fl.**  
*mp*

**Ob.**  
*mp*

**Bs-Cl.**  
*mp*

**Bsn.**  
*mp*

**Hp.**

**N1**  
look - to God, when - we look to God, when we look to God - ; The dry lands;

**C1**  
God - , when we look to God - , when we look to God - ; The winds of the prai - rie, the dry lands;

**F2**  
God - , when we look to God - , when we look - to God - ; The winds of the prai - rie, the dry lands;

# Mantle of the Prophet

FL. *mf* *cresc.* *mf* *dim.*

Ob. *cresc.* *mf* *dim.*

B.Cl. *cresc.* *mf* *dim.*

Bsn. *cresc.* *mf* *dim.*

N1 *cresc.* *f* *dim.*

C1 *cresc.* *f* *dim.*

F2 *cresc.* *f* *dim.*

S2 *cresc.* *f* *dim.*

A *cresc.* *f* *dim.*

T3 *cresc.* *f* *dim.*

B *cresc.* *f* *dim.*

the ox - en Un - der the storm, the last the wheels west, the wheels west, And the Saints shall come home - .

the ox - en Un - der the storm of free - dom, the last the wheels west, the wheels west, And the Saints shall come home - .

the ox - en Un - der the storm of free - dom, the last the wheels west, the wheels west, And the Saints shall come home - .

And the Saints shall come home - . And the Saints shall come home - .

And the Saints shall come home - . And the Saints shall come home - .

And the Saints shall come home - . And the Saints shall come home - .

And the Saints shall come home - . And the Saints shall come home - .

And the Saints shall come home - . And the Saints shall come home - .

And the Saints shall come home - . And the Saints shall come home - .

Allegro ♩ = 120

FL. *mp* *p* *mp*

Ob. *mp* *p* *mp*

B.Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

N1 *mf*

C1 *mf*

F2 *mf*

S2 *mp* *Allegro ♩ = 120*

A *mp*

T3 *mp*

B *mp*

home. Home. *mp*

home. Home. *mp*

home. Home. *mp*

home. Home. *mp*

home. Home. *mp*

home. Home. *mp*

They shall cross the di - vide - - to the moon - tains, the

They shall cross the di - vide - To the pines of the moon - tains, to the moon - tains,

They shall cross the di - vide To the pines of the moon - tains, to - the moon - tains - .

# Mantle of the Prophet

143

Bsn.

N1  
moon - tains,

C1  
to the moon-tains,

F2  
to the moon-tains,

S2  
*mf*  
The snow, the snow. The snow, the snow - . The snow, the snow.

A  
*mf*  
The bright can - yons. The bright - can - yons. *mf* The bright can - yons. The bright can - yons.

T3  
*mf*  
The run - ning voice of the tor - rents. *mf* The voice of the tor - rents.

B  
*mf*  
The falls and the gran - ic hills.

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
*mp*

145

N1  
*mp*  
I - see the Saints come home, Won - der of God - that - He - should bring them home; bring them

C1  
*mp*  
I see the Saints come home, Si - lent with the won - der of God - that - He - should bring them home; bring - them -

F2  
*mp*  
I see the Saints come home, Si - lent with the won - der of God that - He - should bring them home; bring them

S2  
*p*  
Home - - home - -

A  
*p*  
Home - - home - -

T3  
*p*  
Home - - home - -

B  
*p*  
Home - - home - -

Vln. I  
*dim.* *p* *pizz.* *mp*

Vln. II  
*dim.* *p* *pizz.* *mp*

Vla.  
*dim.* *p* *pizz.* *mp*

Vc.  
*dim.* *p*

D.B.  
*dim.* *p*

Max 01 Oct 2018

# Mantle of the Prophet

187

N1 home - ; the line of the wag-ons, the great cliffs Of the West they hang there in our vis-ion,

C1 home - ; the line of the wag-ons, the great cliffs Of the West they hang there in our vis-ion,

F2 home - ; the line of the wag-ons a-mong the great cliffs Of the West they hang there in our vis-ion,

Vln. I arco *mp*

Vln. II arco *mp*

Vla. arco *mp*

Vc. *mp*

D.B. *mp*

200

N1 green and grey - . The shale - and rock, in the long haze - of af - ter - noon - , in the long haze - of af - ter - noon - , Spray of the moon - tain

C1 green and grey - . The shale - and rock, in the long haze - of af - ter - noon - , in the long haze - of af - ter - noon - , Spray of the moon - tain

F2 green and grey - . The shale - and rock, in the long haze - of af - ter - noon - , in the long haze - of af - ter - noon - , Spray of the moon - tain

S2 *mp*  
Wag - ons in the west The shale - and rock. In the haze of af - ter - noon - , in the haze of af - ter - noon - , Spray of the moon - tain

A *mp*  
Wag - ons in the west The shale - and rock. In the haze of af - ter - noon - , in the haze of af - ter - noon - , Spray of the moon - tain

T3 *mp*  
Wag - ons in the west The shale - and rock. In the haze of af - ter - noon - , in the haze of af - ter - noon - , Spray of the moon - tain

B *mp*  
Wag - ons in the west The shale - and rock. In the haze of af - ter - noon - , in the haze of af - ter - noon - , Spray of the moon - tain

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Mantle of the Prophet

227

N 1  
streams - swir - ling in the can - yons, in the can - yons, can - yons - .

C 1  
streams - swir - ling in the can - yons, in the can - yons, can - yons - .

F 2  
streams - swir - ling in the can - yons, in the can - yons, can - yons - .

S 2  
streams - swir - ling, swir - ling, swir - ling, swir - ling in - the can - yons, in - the can - yons - .

A  
streams - swir - ling, swir - ling, swir - ling in - the can - yons, in - the can - yons - .

T 3  
streams - swir - ling, swir - ling, swir - ling in - the can - yons, in - the can - yons - .

B  
streams - swir - ling, swir - ling, swir - ling in - the can - yons, in - the can - yons - .

227

Vln. I  
mf

Vln. II  
mf

Vla.  
mf

Vc.  
mf

D.B.  
mf

Sun 07 Oct 2018

228

N 1  
Then sud - den - ly falls a - way the high rock in our go - ing - . And the val - ley o - pens - like the earth that Ad - am saw.

C 1  
Then sud - den - ly the high rock falls a - way in our go - ing - . And the val - ley o - pens - like the earth that Ad - am saw.

F 2  
Then sud - den - ly the high rock falls a - way - - - - - And the val - ley o - pens - like the earth that Ad - am saw.

Vln. I  
mp

Vln. II  
mp

Vla.  
mp

Vc.  
mf

D.B.  
mf

Mantle of the Prophet

265  
 N1 The got-den val - ley, the got-den val - ley, and I shall say to the Saints, come, come, Come, we can - not fail  
 C1 The got-den val - ley, the got-den val - ley, and I shall say to the Saints, come, come, Come, we can - not fail  
 F2 The got-den val - ley, the got-den val - ley, and - I shall say - to the Saints, come, come, Come, we can - not fail  
 S2 Come, come, ye Saints! Come, come, ye  
 A Come, come, ye Saints! Come, come, ye  
 T3 Come, come, ye Saints! Come, come, ye  
 B Come, come, ye Saints! Come, come, ye

265  
 Violin I, Violin II, Viola, Violoncello, Double Bass  
*cresc.* *mf* *dim.* *mf*

Sun 14 Oct 2018

266  
 N1 the val - ley Sweeps in the west to a - noth - er land, here is the land of  
 C1 the val - ley Sweeps in the west to a - noth - er land, but here is the land of  
 F2 the val - ley Sweeps in the west to a - noth - er land, but here is the land of  
 S2 Saints! Or - e - gon, Or - e - gon, here is the land  
 A Saints! Or - e - gon, Or - e - gon, here is the land,  
 T3 Saints! Cal - i - for - nia, Cal - i - for - nia, here is the land,  
 B Saints! Cal - i - for - nia, Cal - i - for - nia, here is the land.

266  
 Violin I, Violin II, Viola



# Mantle of the Prophet

302

N1 Jo - seph, of Jo - seph, Our land, Brig-hum shall bring us home -

C1 Jo - seph, of Jo - seph, Our land, and Brig - hum shall bring us home -

F2 Jo - seph, of Jo - seph, Our land, Brig-hum shall bring us home -

S2 here is the land, here is the land, here is the land of Jo - seph, of Jo - seph, Our land - ,

A here is the land, here is the land, here is the land of Jo - seph, of Jo - seph, Our land - ,

T3 here is the land, here is the land, here is the land of Jo - seph, of Jo - seph, Our land - ,

B here is the land, here is the land, here is the land of Jo - seph, of Jo - seph, Our land - ,

Vin. I *mf* *cresc.* *f*

Vin. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

Tue 16 Oct 2018

319

(♩ = ♩)

N1

C1

F2

S2 bring us home home home *mf* *mp*

A bring us home home home *mf* *mp*

T3 bring us home home home *mf* *mp*

B bring us home home home *mf* *mp*

Vin. I *dim.* *mf* *dim.* *mp* *dim.* *p* *mp*

Vin. II *dim.* *mf* *dim.* *mp* *dim.* *p* *mp*

Vla. *dim.* *mf* *dim.* *mp* *dim.* *p* *mp*

Vc. *dim.* *mf* *dim.* *mp* *dim.* *p* *mp*

D.B. *dim.* *mf* *dim.* *mp* *dim.* *p* *mp*

Sun 21 Oct 2018

Mantle of the Prophet

327 *mf*  
N1 The past crux o - ver, and we for - get - our or - i - gins: and we for - get - our or - i - gins: Whence - we come is a mis - sion from home  
C1 *mf*  
The past crux o - ver, and we for - get - our or - i - gins: Whence we -  
F2 *mf*  
The past crux o - ver, and we for - get - our or - i - gins: Whence - we come is a mis - sion from home  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB.

333  
N1 And home where we scan the moon - tain world, where we scan the moon - tain - world - .  
C1 come is a mis - sion from home And home where we scan the moon - tain world, where we scan the moon - tain - world - .  
F2 And home where we scan the moon - tain world, where we scan the moon - tain - world - .  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB.

339  
N1 This is the place where we come, where the spir - it O - pens, O - pens, and we live in the for - ev - er of know - ing That Jo - seph would have it so - ,  
C1 This is the place where we come, where the spir - it O - pens, where the spir - it O - pens, of know - ing that Jo - seph would have it  
F2 This is the place where we come, where the spir - it O - pens, O - pens, and we live in the for - ev - er of know - ing That Jo - seph would have it so - ,  
Vln. I *pizz.*  
Vln. II *pizz.*  
Vla. *pizz.*  
Vc. *pizz.*  
DB. *pizz.*

# Mantle of the Prophet

389 **Moderate** ♩ = 80  
(G, Bb, D) **mp** **Moderate** ♩ = 80

Timp. **Moderate** ♩ = 80

N1 that Jo-seph would have it so -, have it so.

C1 so -, Jo-seph would have it so. **mf** Je - ho - vah, you are bound by us, for

F2 that Jo-seph would have it so -, have it so.

S2 **Moderate** ♩ = 80 **mp** Ah, Je - ho - vah, ah, Je - ho - vah, ah -

A **mp** Ah, Je - ho - vah, ah, Je - ho - vah, ah -

T3 **mp** Ah, Je - ho - vah, ah, Je - ho - vah, ah -

B **mp** Ah, Ah, Ah

Vin. I **arco** **Moderate** ♩ = 80

Vin. II **arco**

Vla. **arco** **mp**

Vc. **arco** **mp**

D.B. **mp** Tue 23 Oct 2018

408 **mf**

Timp.

N1 You in-vest the air a-love us

C1 we, m - he, And in your im - age, are - they - whom you made - . **mf**

F2 You in-vest the air a-love us yet would range a -

S2 Je - ho - vah - ah, Je - ho - vah, we are they - whom - you - made - .

A Je - ho - vah - ah, Je - ho - vah, we are they - whom - you - made - .

T3 Je - ho - vah, ah, Je - ho - vah, we are they - whom - you - made - .

B Je - ho - vah, ah, Je - ho - vah, we are they - whom - you - made - .

Vin. I **mp** *cresc.* **mf** *dim.* **mp**

Vin. II **mp** *cresc.* **mf** *dim.* **mp**

Vla. **mp** *cresc.* **mf** *dim.* **mp**

Vc. **mp** *cresc.* **mf** *dim.* **mp**

D.B. **mp** *cresc.* **mf** *dim.* **mp** Wed 24 Oct 2018

# Mantle of the Prophet

Moderate (♩ = ♩)

427

N 1  
yet would range a - broad \_\_\_\_\_ And spoil - hea - ven for our joy. And spoil - hea - ven for our joy - - - - - joy - - - - -

C 1  
For our joy - - - - - joy - - - - -

F 2  
broad \_\_\_\_\_ And spoil - hea - ven for our joy - - - - - And spoil - hea - ven for our joy - - - - - joy - - - - -

S 2  
For our joy - - - - - for our joy - - - - -

A  
For our joy - - - - - for our joy - - - - -

T 3  
For our joy - - - - - for our joy - - - - -

B  
For our joy - - - - - for our joy - - - - -

Musical notation for vocal parts with lyrics and dynamics (mf).

Moderate (♩ = ♩)

427

Vin. I  
Vln. II  
Vla.  
Vc.  
D.B.

Musical notation for string instruments.

Thu 25 Oct 2018

445

Fl.  
Ob.  
B.Cl.  
Bsn.

Musical notation for woodwind instruments.

445

Hn. 1  
Hn. 2  
B.Tpt.

Musical notation for brass instruments.

445

Vin. I  
Vln. II  
Vla.  
Vc.  
D.B.

Musical notation for string instruments.



400

FL. *mp*

Hn. I *mp*

B♭ Tpt. *mp*

N1 *mf*  
vac - uum of space - . *mf* And you - our el - der hand - .

C1 *mf*  
fires of - space. *mf* And you, our el - der hand - .

F2 *mf*  
uum and fire of space - . *mf* And you, our el - der hand - . our el - der hand - .

S2 *mf*  
Fire - of space - . *mf* Our - el - der - hand - .

A *mf*  
Fire - of space - . *mf* Our - el - der - hand - .

T3 *mf*  
Fire - of space - . *mf* Our - el - der - hand - .

B *mf*  
Fire - of space - . *mf* Our - el - der - hand - .

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

DB. *mp*

409

FL. *mp*

Ob. *mp*

B♭ Cl. *mp*

N1 *cresc.* *f*  
gath - er them in, gath - er them in, gath - er them in, The fish - er - man - .

C1 *cresc.* *f*  
gath - er them in, gath - er them in, gath - er them in, The fish - er - man - .

F2 *cresc.* *f*  
gath - er them in, gath - er them in, gath - er them in, The fish - er - man - .

S2 *cresc.* *f*  
gath - er them in - . The fish - er - man - .

A *cresc.* *f*  
gath - er them in - . The fish - er - man - .

T3 *cresc.* *f*  
gath - er them in - . The fish - er - man - .

B *cresc.* *f*  
gath - er them in - . The fish - er - man - .

Vln. I *f* *dim.* *mp*

Vln. II *f* *dim.* *mp*

Vla. *cresc.* *f* *dim.* *mp*

Vc. *f* *dim.* *mp*

DB. *f* *dim.* *mp*

# Mantle of the Prophet

516 *accel* *Allegro*  $\text{♩} = 100$

Fl.

Ob.

B.Cl.

Bsn.

*mp*

Hn. 1

Hn. 2

*mp*

Hp.

*mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

532

Hp.

*p* *mp*

N 1

*mf*

C 1

*mf*

F 2

*mf*

S 2

*mf*

A

*mf*

Vln. I

Vln. II

Vla.

*mp*

You make us of your-self Grown strong,

You make us of your -

You make us of your - self Grown strong,

You make us of your -

You make us

Hp

N1

C1

F2

S2

A

T3

B

Vln. I

Vln. II

Vla.

Vc.

DB.

self Grow strong . . .

we , though - faint - ing, Are - drawn .

and we, though faint - ing, Are drawn

of your - self Grow strong . . .

You make *mp* us of your - self - Grow strong . . .

You make us of your - self Grow strong . . .

*mp*

*mp*

*mp*

*mp*

*mp*

Sun 04 Nov 2018

*mp*

Fl.

Ob.

Hp

N1

C1

F2

S2

A

T3

B

Vln. I

Vln. II

Vla.

Vc.

DB.

up . . . shak - en - by your grace.

up . . . shak - en - by your grace.

up, shak - en - by your grace.

Are drawn up, shak - en ., shak - en .

Are drawn up, shak - en ., shak - en .

Are drawn up, your grace, your grace.

Are drawn up, your grace, your grace.

*mf*

*mf*

*mf*



573

Fl.

Ob.

B.Cl.

Bsn.

*mf*

573

N1

C1

F2

S2

A

T3

B

You are the res - ur - rec - tion whose craft is pow - er, Whose reas - on is love, the re - ces - sion - al won - der,  
Thou art the way - un - to life - - - - , thou art the way - ,  
You are the res - ur - rec - tion, whose craft is pow - er, Whose reas - on is love - - - - ,  
Thou art the way - , un - to - life - , thou art the way - ,  
Thou art the way - , un - to - life - , thou art the way - ,  
Thou art the way - , un - to - life - , thou art the way - ,  
Thou art the way - , un - to - life - , thou art the way - ,

573

Vln. I

Vln. II

Vla.

588

N1

C1

F2

S2

A

T3

B

thou art the way un - to life - - - -  
thou art the way un - to life - - - -  
thou art the way un - to life - - - -  
thou art the way to - life - - - -  
thou art the way to - life - - - -  
thou art the way un - to life, to life.  
thou art the way un - to life, to life.

588

Vln. I

Vln. II

Vla.

Vc.

DB.

*cresc.*

*mf*

605 *f*

N1 But the bin - ding of light - ! The - rose of that con - cep - tion Im - pends - like the blue - pow'r of stars - in your vis -

C1 But the bin - ding of light - ! The - rose of that con - cep - tion Im - pends - like the blue - pow'r of stars - in your vis -

F2 But the bin - ding of light - ! The - rose of that con - cep - tion Im - pends - like the blue - pow'r of stars - in your vis -

S2 But the bin - ding of light - ! The - rose of that con - cep - tion Im - pends - like the blue - pow'r of stars - in your

A But the bin - ding of light - ! The - rose of that con - cep - tion Im - pends - like the blue - pow'r of stars - in your

T3 But the bin - ding of light - ! The - rose of that con - cep - tion Im - pends - like the blue - pow'r of stars - in your

B But the bin - ding of light - ! The - rose of that con - cep - tion Im - pends - like the blue - pow'r of stars - in your

Vln. I

Vln. II

Vla.

Vc.

D.B.

606

N1 ion, Spi - ra - ling - for - ev - er a - way, Spi - ra - ling - for - ev - er a - way, ev - er and ev - er, for - ev - er -

C1 ion, Spi - ra - ling - for - ev - er a - way, Spi - ra - ling - for - ev - er a - way, ev - er and

F2 ion, Spi - ra - ling - for - ev - er a - way, Spi - ra - ling - for - ev - er a - way, ev - er and ev - er, for -

S2 vis - ion, Spi - ra - ling - for - ev - er a - way, Spi - ra - ling - for - ev - er a - way,

A vis - ion, Spi - ra - ling - for - ev - er a - way, Spi - ra - ling - for - ev - er a - way,

T3 vis - ion, Spi - ra - ling - for - ev - er a - way, Spi - ra - ling - for - ev - er a - way,

B vis - ion, Spi - ra - ling - for - ev - er a - way, Spi - ra - ling - for - ev - er a - way,

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Mantle of the Prophet

The musical score is divided into two systems. The first system (measures 644-663) features vocalists (N1, C1, F2, S2, A, T3, B) and a chamber orchestra (Vln. I, Vln. II, Vla., Vc., D.B.). The vocalists sing the lyrics: "way, ev - er and ev - er and ev - er and ev - er. Yet you stand here for us." The instrumental parts include woodwinds (Fl., Ob., B.Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.). The second system (measures 664-683) features vocalists (N1, C1, F2, S2, A, T3, B) and a chamber orchestra (Vln. I, Vln. II, Vla., Vc., D.B.). The vocalists sing the lyrics: "Sav - ior - Sav - ior -". The instrumental parts continue with woodwinds (Fl., Ob., B.Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.).

# Mantle of the Prophet

*rit.* **Moderate** ♩ = 80

Fl.  
Ob.  
B.Ci.  
Bsn.

Hp.  
(Hymn #30 "Come, Come, Ye Saints")  
**Moderate** ♩ = 80

S2  
A  
T3  
B

*rit.* **Moderate** ♩ = 80

Vin. I  
Vin. II  
Vla.  
Vc.  
D.B.

Hp.

S2  
A  
T3  
B

*rit.* **Lento** ♩ = 70

Bsn.

Hp.

S2  
A  
T3  
B

*rit.* **Lento** ♩ = 70

S2  
A  
T3  
B

well! All is well! All is well! All is well! Why should we mourn or think our lot is hard? 'Tis not so, all is right. Why should we think to earn a great re-ward if we now shun the fight? Gird-

# Mantle of the Prophet

724

Fl.

Bsn.

Hp.

S2

A

T.3

B

726

Fl.

Hp.

S2

T.3

730

Fl.

Hp.

S2

T.3

737

Fl.

Hp.

S2

A

T.3

B

747

Vln. I

Vln. II

Vla.

Vc.

DB.

*Spirited*  $\text{♩} = 90$

*mf*

(Verse 3) We'll find the place which God for us pre- par'd, Far a-  
up your loins -, fresh cour-age take -, Our God will nev- er us for-sake; And soon we'll have this tale to tell All is well! All is well!

We'll find the place which God for us pre- par'd,  
up your loins -, fresh cour-age take -, Our God will nev- er us for-sake; And soon we'll have this tale to tell All is well! All is well! All is well! All is well!

way in the west -, Where none shall come to hurt or make a-fraid! There the saints will be bless'd! We'll - make the air with - mu-sic ring, Shout - prais-es to our - God and King, A-bove the - rest these words we'll  
Far a-way in the west -, Where none shall come to hurt or make a-fraid! There the saints will be bless'd! We'll - make the air with - mu-sic ring, Shout - prais-es to our - God and King, A-bove the - rest these words we'll

*Grave*  $\text{♩} = 56$

*mp*

tell All is well! All is well! All is well! All is well! All is well!

(Verse 4) And should we die be-fore our jour-ney's through - - Hap - py day -  
And should we die be-fore our jour-ney's through - - Hap - py day -  
And should we die be-fore our jour-ney's through, Hap - py day! All is  
And should we die be-fore our jour-ney's through, Hap - py day! All is

*p*

# Mantle of the Prophet

760 *cresc.* *mf* *cresc.* *accel.* *f* **Maestoso**  $\text{♩} = 60$  *cresc.*

S2 ! All is well - ! We then are free from toil and la - bor too - ; With the just we shall dwell! But - if our lives are - spar'd a - gain To - see the saints their - rest ob - tain, Oh, how we'll make this cho - rus

A ! All is well - ! We then are free from toil and la - bor too - ; With the just we shall dwell! But - if our lives are - spar'd a - gain To - see the saints their - rest ob - tain, Oh, how we'll make this cho - rus

T3 well - ! We then are free from toil and sor - row too; With the just we shall dwell! But - if our lives are - spar'd a - gain To - see the saints their - rest ob - tain, Oh, how we'll make - this cho - rus

B well - ! We then are free from toil and sor - row too; With the just we shall dwell! But - if our lives are - spar'd a - gain To - see the saints their - rest ob - tain, Oh, how we'll make - this cho - rus

Vin. I *mp* *cresc.* *mf* *cresc.*

Vin. II *mp* *cresc.* *mf* *cresc.*

Vla. *cresc.* *mp* *cresc.* *mf* *cresc.*

Vc. *cresc.* *mp* *cresc.* *mf* *cresc.*

D.B. *cresc.* *mp* *cresc.* *mf* *cresc.*

Fl. *p*

Hp. *p*

770 *ff* *mp* *dim.* *pp*

S2 All is well! All is well! All is well! All is well! All is well! All is well!

A *swell* *ff* All is well! All is well! All is well! All is well! All is well! All is well!

T3 *swell* *ff* All is well! All is well! All is well! All is well! All is well! All is well!

B *swell* *ff* All is well! All is well! All is well! All is well! All is well! All is well!

Vin. I *f* *p* *dim.* *pp*

Vin. II *f* *p* *dim.* *pp*

Vla. *f* *p* *dim.* *pp*

Vc. *f* *p* *dim.* *pp*

D.B. *f* *p* *dim.* *pp*

(Curtain closes or descends slowly during these final measures.)

784

785

Fl.

Hp.