

Mantle of the Prophet 1 - 2

Orchestral Prelude to Act 1

Ralph S. Gardner II

Moderate $\text{♩} = 60$

Clarinet in B \flat *Moderate* $\text{♩} = 60$ *pp* *cresc.* *p* *cresc.* *mp*

Horn in F 1 *pp* *cresc.* *p* *cresc.* *mp*

Horn in F 2 *Moderate* $\text{♩} = 60$ *pp* *cresc.* *p* *cresc.* *mp*

Viola *pp* *cresc.* *p* *cresc.* *mp*

Cello *pp* *cresc.* *p* *cresc.* *mp*

Double Bass *pp* *cresc.* *p* *cresc.* *mp*

Mon 15 Jan 2018

Fl. *mp*

Ob. *p*

B \flat Cl. *p*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp*

Vc. *p*

D.B. *p*

Detailed description: This is a page of a musical score for an orchestral prelude. It features ten systems of staves, each representing a different instrument. The first system includes Clarinet in B-flat, Horn in F 1, Horn in F 2, Viola, Cello, and Double Bass. The second system includes Flute, Oboe, Bass Clarinet, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate' with a metronome marking of quarter note = 60. Dynamics range from pianissimo (pp) to mezzo-piano (mp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.' and 'p'.

Mantle of the Prophet 1 - 2

Allegro ♩ = 120

Ob. *p*

Hn. 1 *p*

Hn. 2 *p*

Timp. *p* *cresc.* **Allegro** ♩ = 120

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p* *cresc.* *mp*

D.B. *p* *mp* *p* *cresc.* *mp*

B♭ Tpt. *mf*

Timp. *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Mantle of the Prophet 1 - 2

43

Hn. 1
Hn. 2
B♭ Tpt.
Timp.
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mp

52

Fl.
B♭ Cl.
Hn. 1
Hn. 2
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
mf
mp
mf
cresc.
mf
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

52

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

Mantle of the Prophet 1 - 2

61

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

B♭ Cl. *f* *dim.* *mf*

Bsn. *f* *dim.* *mf*

Hn. 1 *f* *dim.* *mf*

Hn. 2 *f* *dim.* *mf*

B♭ Tpt. *f* *dim.* *mf*

Tbn. *mf* *cresc.* *f* *dim.* *mf* *dim.* *mp*

B. Tbn. *f* *dim.* *mf*

Tuba *f* *dim.* *mf*

Timp. *f* *dim.* *mf* *dim.* *mp*

Large Gong *pp* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *dim.* *mp* let ring

Vln. I *f* *dim.* *mf* *dim.* *mp*

Vln. II *f* *dim.* *mf* *dim.* *mp*

Vla. *f* *dim.* *mf* *dim.* *mp*

Vc. *f* *dim.* *mf* *dim.* *mp*

D.B. *f* *dim.* *mf* *dim.* *mp*

1 Still *mf* - to be overcome by the other instruments

2

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

Moderate ♩ = 60

dim. *p* *dim.*

83

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

Moderate ♩ = 60

pp