

# There Is A Green Hill

Score

Flute Oboe Piano

Arr: Coralie Lowe

♩ = 65

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music.

**System 1 (Measures 1-4):**  
- **Flute:** Starts with a whole rest, then plays a melodic line starting on G4. Dynamic: *mp*.  
- **Piano:** Accompaniment with chords in the right hand and a walking bass line in the left hand. Dynamic: *p*.  
- **Octave markings:** *8va* is indicated above the piano part.

**System 2 (Measures 5-8):**  
- **Flute:** Continues the melodic line. Measure 5 is marked with a '5'.  
- **Oboe:** Enters in measure 5 with a melodic line. Dynamic: *p*.  
- **Piano:** Continues the accompaniment. Dynamic: *p*.  
- **Octave markings:** *(8va)* is indicated above both piano staves.

**System 3 (Measures 9-12):**  
- **Flute:** Continues the melodic line. Measure 9 is marked with a '9'. Measure 12 features a trill. Dynamic: *mp*.  
- **Oboe:** Continues the melodic line. Dynamic: *mp*.  
- **Piano:** Continues the accompaniment. Dynamic: *mf*.  
- **Octave markings:** *(8va)* is indicated above both piano staves.

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2  
13

Fl.

Ob.

Pno.

*mp*

Detailed description: This system covers measures 2 to 13. The Flute part begins with a melodic line in measure 2, marked with a fermata. The Oboe part has rests until measure 10, then enters with a melodic line. The Piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* is present.

17

Fl.

Ob.

Pno.

*f*

*mf*

Detailed description: This system covers measures 17 to 20. The Flute part has a melodic line with a crescendo hairpin. The Oboe part has rests until measure 18, then enters with a melodic line. The Piano accompaniment continues with chords and moving lines. The dynamic marking *f* is present for the Flute and Oboe, and *mf* is present for the Piano.

21

Fl.

Ob.

Pno.

*mf*

Detailed description: This system covers measures 21 to 24. The Flute part has a melodic line starting in measure 21, marked with a fermata. The Oboe part has a long note in measure 21, then a melodic line. The Piano accompaniment continues with chords and moving lines. The dynamic marking *mf* is present.

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26

Fl.

Ob.

Pno.

*mf*

*mp*

*mp*

31

Fl.

Ob.

Pno.

36

Fl.

Ob.

Pno.

*p*