

Because I Have Been Given Much

This arrangement is dedicated to the Greg and Sherri Madson family

Lyrics by Grace Noll Crowell

music by Phillip Landgrave
arranged by Brian D. Petersen

$\text{♩} = 52$
*with heartfelt expression and flexibility (rubato)
very elegant and legato throughout the song*

Solo voice

Piano

The musical score consists of three staves. The top staff is for the Solo voice, starting with a rest. The middle staff is for the Piano, showing bass and treble clef staves with various chords and rests. The bottom staff is also for the Piano. The vocal part begins at measure 7 with the lyrics "Be - cause I have been gi - ven much, I too must give;". The piano part continues with chords and rests. The vocal part resumes at measure 13 with the lyrics "Be - cause of thy great boun - ty, Lord, each day I live I shall di - vide my gifts from". The piano part provides harmonic support with sustained notes and chords.

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Because I Have Been Given Much, p. 2

19

thee with ev - 'ry bro - ther that I see Who has the need of help from me.

25

appassionato

Be -

32

a tempo

cause I have been shel - tered, fed by thy good care, I can - not see an -

a tempo

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37

oth - er's lack and I not share my glow - ing fire, my loaf of bread, my roof's safe

42

shel - ter o - ver - head, That he too may be com - fort - ed.

48

meno mosso (slightly slower)

poco rit.

a tempo

mp

a tempo

Be - cause I have been

with much expression and rubato

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53

mf

blessed by thy great love, dear Lord, I'll share thy love a - gain, ac - cord - ing

58

to thy word. I shall give love to those in need, I'll show that

63

love by word and deed: Thus shall my thanks be thanks in - .

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68

deed. Thus shall my thanks be thanks

poco rit.

This musical score page contains two staves. The top staff is for the voice, starting with a dotted half note followed by a eighth-note pattern. The lyrics "deed. Thus shall my thanks be thanks" are written below the notes. The bottom staff is for the piano, showing a bass line with quarter notes and a treble line with eighth-note patterns. A dynamic marking "poco rit." is placed above the piano staff at the end of the measure.

73

mf

in - deed.

pp

a tempo

8va

allargando

This musical score page contains two staves. The top staff is for the voice, starting with a dotted half note followed by a eighth-note pattern. The lyrics "in - deed." are written below the notes. The bottom staff is for the piano, showing a bass line with quarter notes and a treble line with eighth-note patterns. Dynamic markings "mf" and "pp" are placed above the staves. Performance instructions "a tempo" and "allargando" are also present. Articulation marks like "8va" (octave up) are shown on the piano staff.