

Love One Another

Luacine C. Fox

Arr: C.Lowe

♩ = 53

rit.

a tempo

Musical score for Soprano, Alto, Oboe, Piano, and Organ. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as *rit.* followed by *a tempo*. The Soprano and Alto parts have lyrics: "As I have". The Piano part features a melody with *mf* and *mp* dynamics and includes an 8va section. The Organ part also features a melody with *mf* and *mp* dynamics.

Musical score for Soprano (S), Alto (A), Oboe (Ob.), Piano (Pno.), and Organ (Org.). The score is in 6/8 time with a key signature of one sharp (F#). The lyrics are: "loved you, Love one an - oth - er This new com - mand - ment: Love one an -". The Piano part features a melody with *mf* and *mp* dynamics and includes an 8va section. The Organ part also features a melody with *mf* and *mp* dynamics.

Love One Another

2

S
oth - er. By this shall men know Ye are my dis - ci - ples,

A
oth - er. By this shall men know Ye are my dis - ci - ples,

Ob.

Pno.

Org.

S
If ye have love One to an - oth - er.

A
If ye have love One to an - oth - er.

Ob.

Pno.

Org.

Love One Another

23

S

A

Ob.

Pno.

Org.

mf As I have loved you,

mf As I have loved you, Love one an-

29

S

A

Ob.

Pno.

Org.

Love one another. This new com Love one another.

oth - er. This new com - mand - ment: Love one another.

Love One Another

S
A

Ob.

Pno.

Org.

By this shall men know Ye are my dis - ci - ples, If ye have

By this shall men know Ye are my dis - ci - ples, If ye have

8^{va}

8^{va}

8^{va}

8^{va}

S
A

Ob.

Pno.

Org.

love One to an - oth - er. *mp* If ye have love If ye have love One to an -

love One to an - oth - er. *mp* If ye have love One to an -

8^{va}

8^{va}

mp

Love One Another

rit.

47

S
oth - er.

A
oth - er.

Ob.
mp
sva

Pno.
mp
sva
pp
sva

Org.
mp
pp

The musical score is for the piece 'Love One Another', page 5. It features a vocal duet for Soprano (S) and Alto (A), and instrumental accompaniment for Oboe (Ob.), Piano (Pno.), Organ (Org.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'rit.' (ritardando). The score begins at measure 47. The vocal parts have the lyrics 'oth - er.' in two parts. The Oboe part starts with a mezzo-piano (*mp*) dynamic and includes a *sva* (sforzando) marking. The Piano part features a complex texture with arpeggiated chords and a *sva* marking, ending with a piano (*pp*) dynamic. The Organ part provides harmonic support with a *mp* dynamic and a *pp* dynamic. The Bass part provides a steady accompaniment.