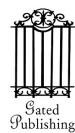


SSA

OIL FOR
YOUR
Lamps

WORDS BY GERALD N. LUND
MUSIC BY REBECCA LUND BELLISTON



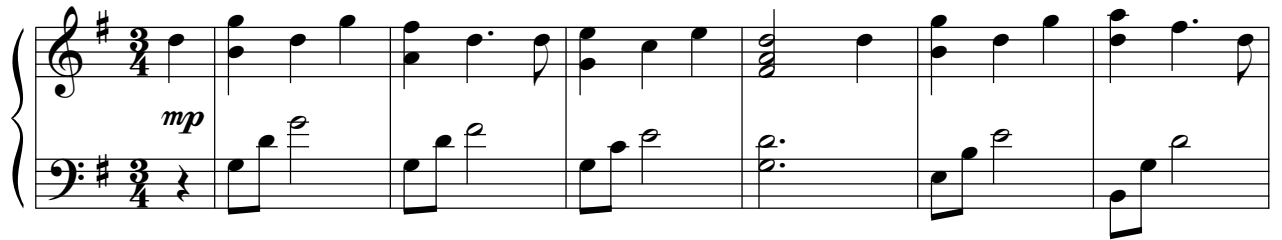
OIL FOR YOUR LAMPS

SSA with Piano

Gerald N Lund

Rebecca L Belliston

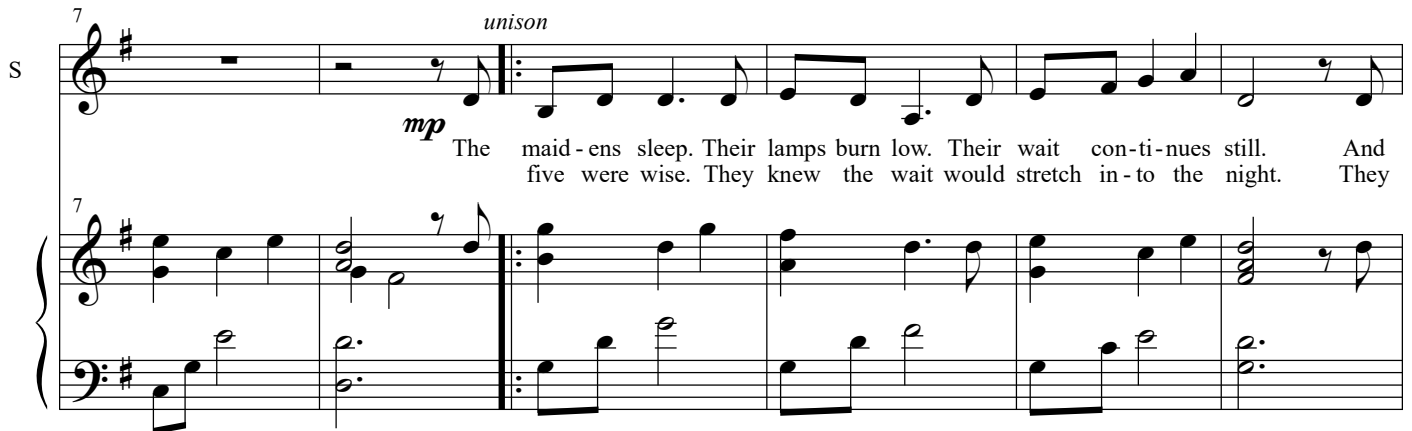
$\text{♩} = 80 - 92$



Piano introduction in G major, 3/4 time. The music features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

7 *unison*

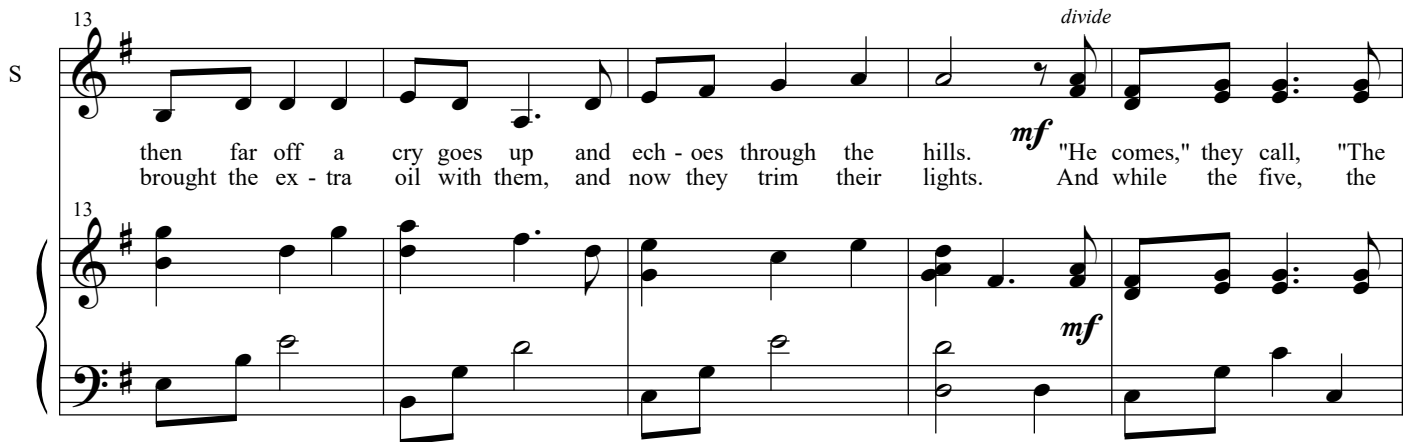
S *mp* The maid-ens sleep. Their lamps burn low. Their wait con-ti-nues still. And five were wise. They knew the wait would stretch in-to the night. They



Vocal line (Soprano) and piano accompaniment for measures 7-12. The vocal line is marked *mp* and *unison*. The piano accompaniment continues from the introduction.

13 *divide*

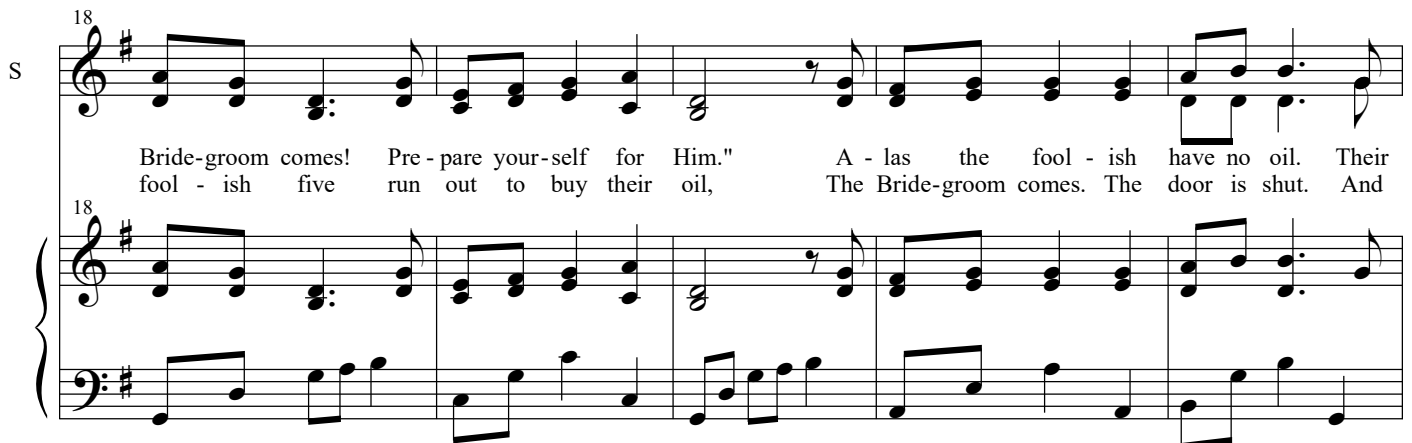
S then far off a cry goes up and ech - oes through the hills. *mf* "He comes," they call, "The brought the ex - tra oil with them, and now they trim their lights. And while the five, the



Vocal line (Soprano) and piano accompaniment for measures 13-17. The vocal line is marked *mf* and *divide*. The piano accompaniment continues.

18

S Bride-groom comes! Pre - pare your-self for Him." A - las the fool - ish have no oil. Their fool - ish five run out to buy their oil, The Bride-groom comes. The door is shut. And



Vocal line (Soprano) and piano accompaniment for measures 18-22. The piano accompaniment continues.

23
S
lamps are cold and dim. *dim.* We can-not live on bor-rowed light, when
they are left a lone. *lone.*

27
S
mid-night's dark-est hour is near. We must have oil to light our lamps, to greet the Sa-vior

32
S
there. The oil comes drop by pre-cious drop as we do good and choose the right. We
mf

37
S
need not live on bor-rowed light. The Spi-rit is my guide. But
1.

42 2.

S *f* A - gain the cry is sound-ing forth: "The Bride-groom comes once

46 2.

S more!" Will I have oil e - nought to fill my in-ner res - er voir? I'll

51

S take the Spi - rit as my guide by liv-ing close to Him. Then I can en - ter

56

S at the door when Je - sus comes a - gain. I can-not live on

61
S
bor-rowed light, when mid-night's dark-est hour is near. I must have oil to light my lamp, to

66
S
greet the Sa - vior there. The oil comes drop by pre - cious drop as

70
S
I do good and choose the right. I need not live on bor-rowed light. The Spi-rit is my

mf

75
S
guide. I'll take the Spi - rit as my guide.

rit.

REBECCA BELLISTON

Original Compositions & Arrangements

classical

Etude in Eb minor – Piano Solo
Fugue in C minor – Piano Solo
Fugue in F minor – Piano Duet
Heart of Red, Blood of Blue – Piano Solo Album
Jerusalem: Prelude in C minor – Piano Solo
Prelude in A – Piano Solo
Sonata in A minor – Piano Solo
Prelude in Bb minor – Piano Solo

contemporary

A Whole New World – Big Note
Greatest Showman Songs – Big Note | Easy Piano
Look Past – Piano/Vocal/Guitar

hymns / religious

A Poor Wayfaring Man of Grief – Piano Solo
Abide With Me; 'Tis Eventide – Piano Solo | Violin Solo
Come, and Be With Me – SATB
Come Unto Jesus – SATB Hymn
Feast Upon the Words of Christ – SSA
For the Love of Hymns – 6 LDS Hymn Arrangements for Solo Piano
How Great Thou Art – Vocal Solo | Vocal Duet | Piano Solo | Instrumental
I Will Make Weak Things Strong: Ether 12:27 – Men's Vocal Solo
Jesus, the Very Thought of Thee – Piano Solo
Nearer Medley – SA Duet
Nearer, Dear Savior, to Thee – SATB | Piano Solo | Violin Solo
Oil For Your Lamps – SSA
Oh, How Lovely Was the Morning – SATB | Piano Solo | Piano/Organ Duet
Still Be My Vision – SATB | SSA | Vocal Duet
We Come Unto Thy House, O Lord – SATB

christmas

Christmas Handbells for Children - Handbells
Come, Thou Long Expected Jesus – SATB
For There's a Savior Born – SATB
Noel: A Christmas Medley – SATB | Piano Solo
Oh, Come, All Ye Faithful – Piano Duet | SSATTB
Silent Night – SATB | Vocal Solo | Vocal Duet | Instrumental
Where Are You Christmas? – Big Note Piano



Complete listing at rebeccabelliston.com