

A Special Place

Reed Guymon
arr. Caleb Cuzner

Solemnly, ♩ = 75

Soprano

Alto

Tenor *mp*

Bass *mp*

There is a spec-ial place where you will want to go; where peace, and joy and

There is a spec-ial place where you will want to go; where peace, and joy and

Piano

Solemnly, ♩ = 75

6

S. *mf*

A. *mf*

T.

B.

There's no - where else on earth where truth will be so

There's no - where else on earth where truth will be so

hap-pi ness will make your heart o'r - flow.

hap-pi ness will make your heart o'r - flow.

Pno.

p

Bb7 Csus Am

12

S. *f* **A**
 clear; where light will fill your soul, and Loved One's will be near. That spec - ial day will

A. *f*
 clear; where light will fill your soul, and Loved One's will be near. That spec - ial day will

T. *f*
 That spec - ial day will

B. *f*
 That spec - ial day will

Pno. *f*
 Dm Cm7/G Bb/G C7/E F#sus Gm7 F G/D

18

S. *p*
 come, as you try to live the truth. Build mem' - ries pure and right in your

A. *p*
 come, as you try to live the truth. Build mem' - ries pure and right in your

T. *p*
 come, as you try to live the truth. Build mem' - ries pure and right in your

B. *p*
 come, as you try to live the truth. Build mem' - ries pure and right in your

Pno. *p*
 C#sus C Am7 Am7/C F Bb Am F7/C Bb F C Gm7 C7

23

S. youth.

A. youth.

T. youth.

B. youth.

Pno. F Gm Gm/F C7/E Am F/G Gm Gm7 C F C7/Bb

29

S. *mp* **B** The world will try to sway your thoughts to er-rors

A. *mp* The world will try to sway your thoughts to er-rors

T.

B.

Pno. C Bb Am Gm/Bb Bb C7 Fsus/C F/A C Gm C7 Am/CC

35

S. way. Your heart will let you tru-ly know what you must do to grow.

A. way. Your heart will let you tru-ly know what you must do to grow.

T. *mf* Re - mem - ber who you

B. *mf* Re - mem - ber who you

Pno. *mf*

F C7 F Am/E C C C7 F Bb Gm/D

41

S. **C** *f* try with all your

A. *f* try with all your

T. are. Re - mem - ber what is right. Make choic - es sure and true, then try with all your

B. are. Re - mem - ber what is right. Make choic - es sure and true, then try with all your

Pno. *f*

C F Gm F Dm F7 Bb Dm C7 **C** F Gm Am C7/G

47

S. *mp*
might. Your Sav - ior waits for you; those you love have shown the way. Pre -

A. *mp*
might. Your Sav - ior waits for you; those you love have shown the way. Pre -

T. *mp*
might. Your Sav - ior waits for you; those you love have shown the way. Pre -

B. *mp*
might. Your Sav - ior waits for you; those you love have shown the way. Pre -

Pno. *mp*
Fadd2 F/A F/C Bb/D F Gm C F Dm/F C7/E Dmadd9 F7

52

S. *p*
pare, be there, for your spec - ial day. The

A. *p*
pare, be there, for your spec - ial day. The

T. *p*
pare, be there, for your spec - ial day. The

B. *p*
pare, be there, for your spec - ial day. The

Pno. *f*
Gm7 Am/E Dm Fsusadd9 F C7/Bb C Bb C7 E B B7

58 **D**

S. *mp*
time will sure-ly come when time will be no more. We each must know the

A. *mp*
time will sure-ly come when time will be no more. We each must know the

T. *mp*
time will sure-ly come when time will be no more. We each must know the

B. *mp*
each must know the

Pno. **D**
Esus E B E/B A6sus2 C#/m/G F#m
p *mp*

63

S. *f*
laws re-quired to o - pen heav-en's doors. In sac - red tem-ple rooms we

A. *f*
laws re-quired to o - pen heav-en's doors. In sac - red tem-ple rooms we

T. *f*
laws re-quired to o - pen heav-en's doors. In sac - red tem-ple rooms we

B. *f*
laws re-quired to o - pen heav-en's doors. In sac - red tem-ple rooms we

Pno. *f*
E B7sus B7 B7 E/B Eadd2/C# E7 Am G#7sus G#

68

S. *mp* learn what we must do. To cov - e-nant's we make, we pro - mise to be true. And *ff*

A. *mp* learn what we must do. To cov - e-nant's we make, we pro - mise to be true. And *ff*

T. *mp* learn what we must do. To cov - e-nant's we make, we pro - mise to be true. And *ff*

B. *mp* learn what we must do. To cov - e-nant's we make, we pro - mise to be true. And *ff*

Pno. *mf* E C#m E7 F#m B/D# C#m7 B7 E Bsus B E *ff*

74 **E** *molto rit...*

S. as we faith-ful prove, all our Fath - er has to give is ours, and we'll e -

A. as we faith-ful prove, all our Fath - er has to give is ours, and we'll e -

T. as we faith-ful prove, all our Fath - er has to give is ours, and we'll e -

B. as we faith-ful prove, all our Fath - er has to give is ours, and we'll e -

Pno. **E** *molto rit...* A F#m/A B G#m E A/C C#m E7 A E/B

a tempo

79

S. *p*
ter - nal - ly live.

A. *mf*
ter - nal - ly live.

T. *mf*
ter - nal - ly live.

B. *p*
ter - nal - ly live.

Pno. *a tempo*

B F#m7 B7 E F#m F#m/E B7/F# E F#m F#m7 B

molto rit...

85

S.

A.

T.

B.

molto rit...

Pno. *pp*

E A G#m F#m B/D# A G#m A7/E G#m F#m7 B7 E