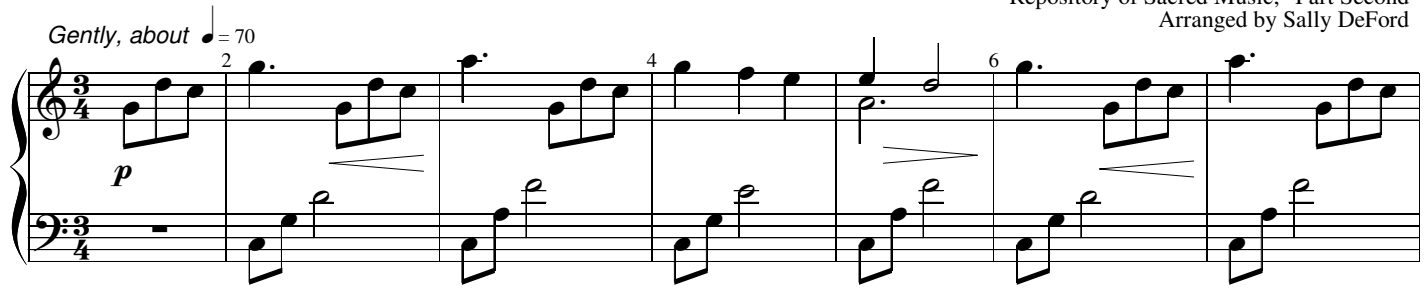


Come, Thou Fount of Every Blessing

SATB

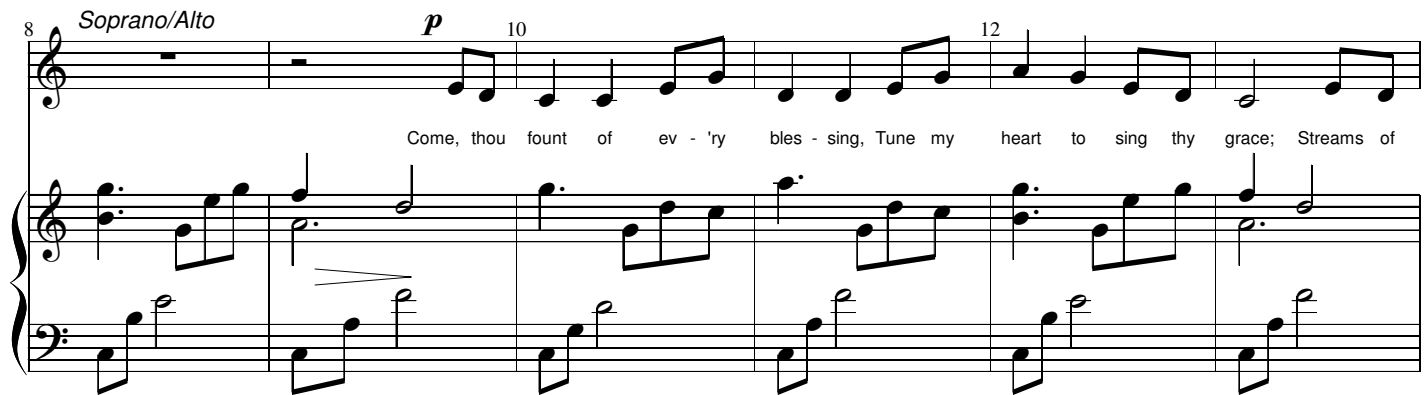
Text by Robert Robinson
Melody from John Wyeth's
"Repository of Sacred Music," Part Second
Arranged by Sally DeFord

Gently, about $\text{♩} = 70$



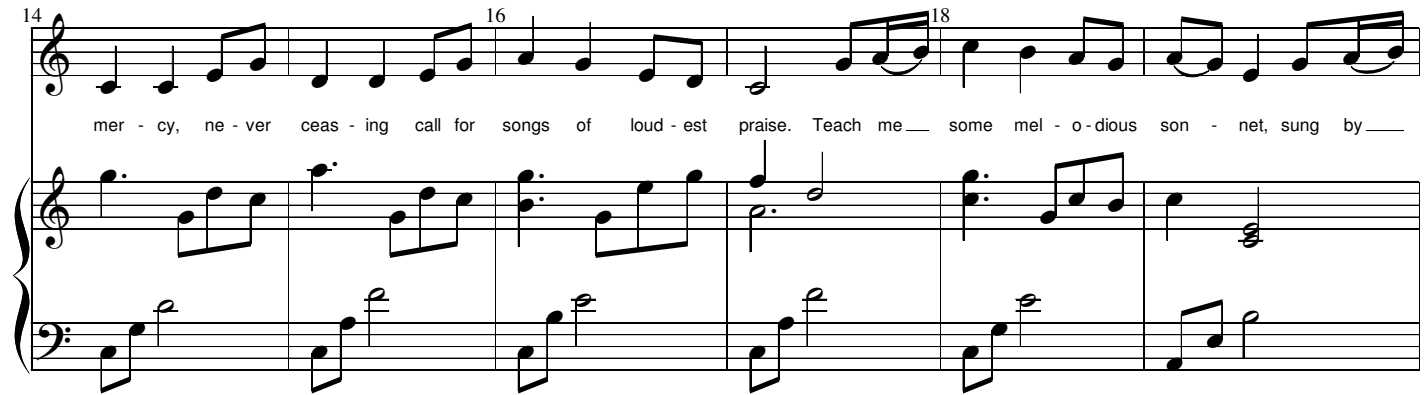
8 *Soprano/Alto* *p* 10 12

Come, thou fount of ev - 'ry bles - sing, Tune my heart to sing thy grace; Streams of



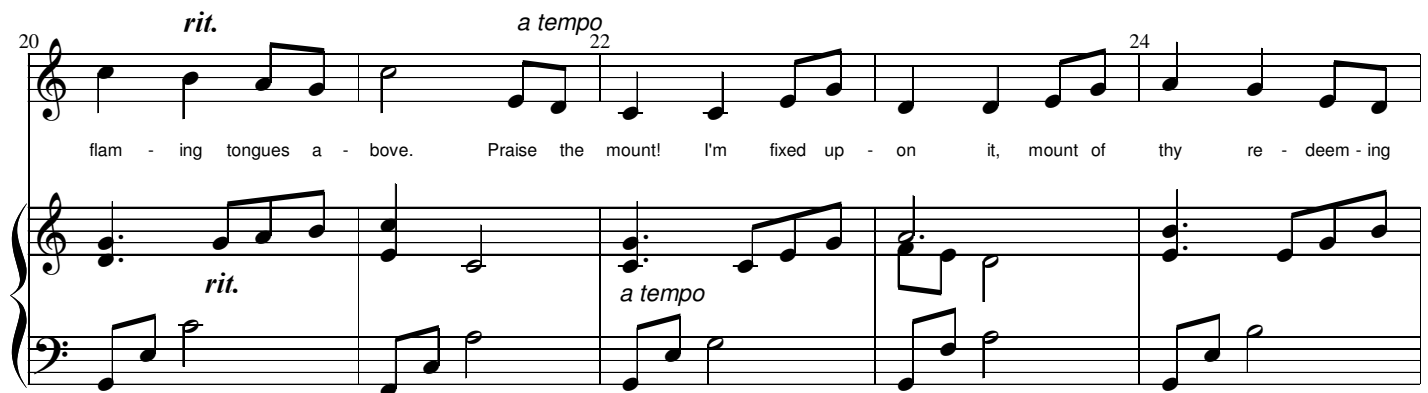
14 16 18

mer - cy, ne - ver ceas - ing call for songs of loud - est praise. Teach me ___ some mel - o - dious son - net, sung by ___



20 *rit.* *a tempo* 22 24

flam - ing tongues a - bove. Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing



26 28 30

love.

mf

32 *Soprano/Alto* *mf* 34 36 38

Here I raise my Eb - en - e - zer; Here by thy great help I've come; And I hope, by thy good

*Tenor/Bass**

mf

40 42 44 *rit.*

plea - sure, safe - ly to ar - rive at home. Je - sus__ sought me when a stran - ger, Wan - d'ring__ from the fold of

rit.

a tempo

46 48 50

God;
unis. He, to res - cue me from dan - ger, in - ter - posed His pre - cious blood. _____

a tempo

52 54 56

rit. *tacet*

a cappella--freely
mp

57 58 60

O, to grace how great a debt - or dai - ly I'm con - strained to be! Let thy

62 64 *mf*

good - ness, like a fet - ter, bind my wan - d'ring heart to thee. Prone to _____

66 *rit.* *a tempo* 70

wan - der, Lord, I feel — it, Prone to — leave the God I love; *mp* Here's my heart, O take and

mf *rit.* *mp* *a tempo*

unis.

72 *mp* *unis.* 74

seal it, Seal it for thy courts a - bove, Seal it for thy courts a -
 seal it, Seal it for thy courts a - bove, Seal it for thy courts a - bove, Thy courts a -

mf *rit.* *mp* *a tempo*

76 *p* 78 80

bove. _____
 bove. _____

p *rit.* *pp*