

Let Zion in Her Beauty Rise

Text: Edward Partridge

Music: Anon., Wurttemberg, Germany, ca 1784

Arranged by Dean Hamill

Org. *f*

♩ = 94

S A *mf* 6 7 8

T B *mf*

Organ *mf*

Ped.

Let Zi - on in her beau - ty rise; Her light be - gins to

S A 10 11 12 13

T B

Organ

Ped.

shine. Ere long her King will rend the skies, Ma - jes - tic and di - vine. The

14 15 16 17 18

S
A

gos-pel spread-ing thru the land, A peo-ple to pre-pare To meet the Lord and

T
B

Organ

Ped.

19 20 21 22

S
A

E-noch's band, Tri-um-phant in the air.

T
B

Organ

Ped.

23 24 25

S
A

Ye her-alds, sound the

T
B

Organ

Ped.

Let Zion in Her Beauty Rise

26 27 28

S
A
T
B

gold - en trump to earth's re - mot - est bound. Go

Organ

Ped.

29 30 31

S
A
T
B

spread the news from pole to pole In all the na - tions

Organ

Ped.

32 33 34

S
A
T
B

round: That Je - sus in the clouds a - bove, With

Organ

Ped.

Let Zion in Her Beauty Rise

S
A

35 36 37

hosts of an - gels too, Will soon ap - pear, his

T
B

Organ

Ped.

S
A

38 39 40 41

Saints to save, His en - e - mies sub - due.

T
B

Organ

Ped.

Organ

42 43 44 45

Ped.

Let Zion in Her Beauty Rise

59 60 no breath 61 62

S A Lord, pre - pare my heart To stand with thee on Zi - on's mount And

T B no breath

Organ

Ped.

63 64 *f* 65 66

S A nev - ver - more to part. A_ thou - sand years, oh, glo - rious_ day! Dear

T B *f*

Organ *cresc.*

Ped.

67 68 no breath 69 70

S A Lord, pre - pare my heart To stand with_ thee on Zi - on's mount And

T B no breath

Organ

Ped.

Let Zion in Her Beauty Rise

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The lyrics "ne - ver - more to part." are written below the vocal staves. The second system contains the Organ part, with a treble clef staff and a bass clef staff. The word "ritard" is written above the organ's treble staff. The third system contains the Pedal part on a bass clef staff. The score includes measure numbers 71, 72, 73, and 74. A fermata is placed over the final note of measure 74 in all parts. The key signature has one flat (B-flat), and the time signature is common time (C).