

Joseph Smith Medley

Arranged by Paul H. Tonks

The musical score is arranged in four systems. The first system consists of five staves: two empty staves at the top, followed by a grand staff for the Organ (labeled 'Organ' on the left), and a single bass staff at the bottom. The Organ part begins with a *mp* dynamic and a **Legato** instruction. The second system starts at measure 5, marked with a '5' above the staff. It features a Unison vocal line with lyrics: "Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a -". The Organ part continues with accompaniment. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 at the end of the first system and again at the start of the second system.

9

bove. Bees were hum - ming, sweet birds singing, Mu - sic ring - ing thru the grove, When with -

14

in the shad - y wood - land Jo - seph sought the God of love, When with - in the shad - y

wood - land Jo - seph sought the God of love.

Sud - den - ly a light de - scend - ed, Brighter far than noon - day sun, And a

29

shin - ing glo - rious pil - lar O'er him fell, a - round him shone, While ap -

Org.

This block contains the musical notation for measures 29 through 32. It features a vocal line with lyrics, a bass line, and an organ accompaniment consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The organ part includes chords and melodic lines in both hands.

33

peared two heav'n - ly be - ings, God the Fa - ther and the Son, While ap - peared two heav'n - ly

Org.

This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics, a bass line, and an organ accompaniment consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The organ part includes chords and melodic lines in both hands.

be - ings, God the Fa- ther and the Son.

mf

Unison Tenor & Bass

Praise to the man who com-muned with Je-ho - vah!

mf

ritardando

mf

Je - sus a - noint-ed that Proph- et and Seer. Bless-ed to o - pen the last dis - pen - sa - tion, Kings shall ex - tol him, and

na - tions re - vere. *f* Praise to his mem - ry, he died as a mar - tyr;

58

Hon - ored and blest be his ev - er great name! Great is his glo - ry and end - less his priest - hood.

Org.

This musical system covers measures 58 to 61. It features a vocal line with lyrics, a bass line, and an organ accompaniment consisting of two staves (treble and bass clef). The organ part includes a lower bass line. The key signature is one sharp (F#) and the time signature is 4/4.

62

Ev - er and ev - er the keys he will hold. Hail to the Proph et, as - cend - ed to heav - en!

Org.

This musical system covers measures 62 to 65. It features a vocal line with lyrics, a bass line, and an organ accompaniment consisting of two staves (treble and bass clef). The organ part includes a lower bass line. The key signature is one sharp (F#) and the time signature is 4/4.

66

Legato

Trai - tors and ty - rants now fight him in vain. Wake up the world for the con - flict of jus - tice.

Org.

70

rit.

a tempo

Mil - lions shall know "Broth - er Jo - seph" a - gain.

Org.

rit.

a tempo

p Tenor solo
A poor way-far- ing Man of grief Hath

Org. *f* *p*

mp
Parts Ooh Ooh I

of - ten crossed me on my way, Who sued so hum- bly for re- lief That I couldnev- er an- swernay.

Org. *mp*

86

had not pow'r to ask his name, Where- to he went, or whence he came; Yet there was some- thing

Org.

91

in his eye, That won my love; I knew not why. Then in a mo- ment to my view, The

Org.

stran - ger star - ted from dis - guise. The to - kens in his hands I knew; The Sa - vior stood be -

fore mine eyes. He spake, and my poor name he named, "Of me thou hast not been a - shamed. These

106

deeds shall thy mem - or - ial be; Fear not, thou didst them un - to me." *

111

Mil - lions shall know "Bro - ther Jo - seph" a - gain. Praise to the man!

* Ending can either build to forte or diminish to piano.