

The Last Words of Mormon

30. Voices from the dust

Music by Jeff Combe
Mormon 7:10

Grave ♩ = 72

The score includes parts for Flute 1, Flute 2, Oboe, Clarinet in B♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Timpani (mf), Glockenspiel, Suspended cymbal, Harp, Piano, Soprano 1,2, Alto 1,2 (p, mf), Tenor 1,2 (mf), Bass/baritone (p), Violin I, Violin II, Viola (mf, p), Cello (p), and Contrabass (p).

The Last Words of Mormon

This musical score is for the piece "The Last Words of Mormon". It features a variety of instruments and vocalists. The instruments include Flute 1 and 2, Oboe, Bass Clarinet, Trumpets 1 and 2, Timpani, Glockenspiel, Suspended Cymbal, Harp, Piano, Saxophones 1 and 2, Basses, Violins I and II, Viola, Violoncello, and Contrabass. The vocalists are Soprano 1 and 2, Alto 1 and 2, Tenors 1 and 2, and Basses. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is characterized by a dramatic and somber mood, with many notes held for long durations, often marked with a forte (*ff*) dynamic. The vocal parts include the lyrics "A - men" and "merel". The score is divided into measures, with some measures containing rests for certain instruments or vocalists. The overall structure is a single continuous piece, with the instruments and vocalists playing or singing together throughout.