

Piano

# Rescue

*Dear to the Heart of the Shepherd & Brightly Beams Our Father's Mercy*

Traditional hymns arranged by Camille Alton

Moderato  $\text{J} = 60$

A musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays a melodic line consisting of eighth-note pairs and sixteenth-note patterns.

A continuation of the musical score. Measure 6 begins with a dotted half note followed by a quarter note. Measures 7-11 show a rhythmic pattern of eighth-note pairs in the right hand and eighth-note chords in the left hand.

A continuation of the musical score. Measures 12-16 show a rhythmic pattern of eighth-note pairs in the right hand and eighth-note chords in the left hand.

A continuation of the musical score. Measure 17 begins with a dotted half note followed by a quarter note. Measures 18-21 show a rhythmic pattern of eighth-note pairs in the right hand and eighth-note chords in the left hand. A small square with the letter "A" is positioned above the staff in measure 17.

A continuation of the musical score. Measures 22-26 show a rhythmic pattern of eighth-note pairs in the right hand and eighth-note chords in the left hand.

27

rit

**B**

Slower  $\text{♩} = 75$

34

35

36

40

41

45

**C**

( $\text{♩} = 60$ )

*mf*  
*a tempo*

49

51

52

56

Musical score page 56. The top staff shows a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The music consists of eighth-note chords and single notes.

63

D

Musical score page 63. The top staff shows a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The music includes eighth-note chords and single notes. A box labeled "D" is positioned above the first measure of the top staff.

69

Musical score page 69. The top staff shows a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The music features eighth-note chords and single notes.

74

Musical score page 74. The top staff shows a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The music consists of eighth-note chords and single notes.

79

9

Musical score page 79. The top staff shows a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The music includes eighth-note chords and single notes. The key signature changes to one sharp (G major) at the end of the page, indicated by a circled "9".

84

**E**

9/8

8/8

88

7/8

8/8

93

**F**

7/8

8/8

98

7/8

8/8

104

*rit.*

*mp*

*dim.*

7/8

8/8