

# The Morning Breaks

Parley Pratt

SATB with piano

Geo. Careless/arr. Martin Green

$\text{♩} = 96$

Soprano/Alto

Tenor/Bass

Piano

*mp*

$\text{♩} = 108$

8

S.A.

T.B.

Pno.

*mf*

The morn - ing breaks, the

cresc. e accel.

rit.

15

S.A.

T.B.

Pno.

sha - dows flee; Lo, Zi-on's stan - dard is un - furled!

The dawn - of a

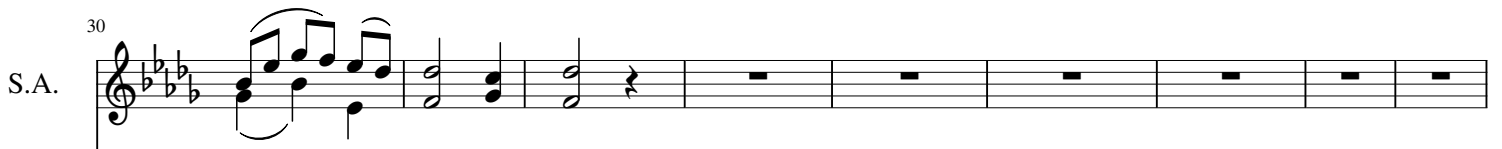
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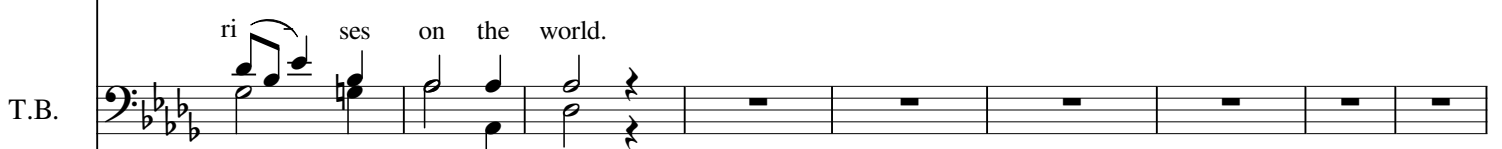
S.A. 


T.B. 

Pno. 

30

S.A. 

T.B. 

Pno. 

39

S.A. 

T.B. 

Pno. 

47

S.A. vine; The glo - ry from a - far, The glo - ry burst - ing from a -

T.B. The glo - ry burst - ing from a - far, The glo - ry burst - ing from a -

Pno.

55

S.A. far Wide o'er the na tions soon will shine..

T.B. far Wide o'er the na - tions soon will shine.

Pno.

65

$\text{♩} = 100$   
more relaxed tempo

S.A. An - gels from heav'n and truth from

T.B. An - gels from heav'n and truth from

Pno. rit. *mp*

71

S.A. earth have met, and both have re - cord borne; Thus Zi - on's

T.B.

Pno.

77

S.A. light is burst - ing forth, Thus Zi - on's light is burst - ing forth,

T.B. building in intensity to the end

Pno.

84

S.A. *f* Zi - on's light is burst - ing forth To bring her ran - somed

T.B.

Pno. *f*

92

opt. a few voices

S.A.

child - ren home.

T.B.

Pno.

The musical score consists of three staves. The top staff is for Soprano Alto (S.A.) in treble clef, the middle for Tenor Bass (T.B.) in bass clef, and the bottom for Piano (Pno.) in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'child - ren home.' are placed under the vocal staves. Above the S.A. staff, the instruction 'opt. a few voices' is written. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. The score ends with a double bar line.