

# With Wondring Awe

$\text{♩} = 125$

Traditional Arr Jay Williams

Soprano

Alto

Bass

Piano

S

A

B

Pno.

1. With won - d'reng awe the \_\_\_ wise men saw The  
2. By light of star they \_\_\_ tra - veled far to

Men Sing 2nd Verse Only: *mf*

2. By light of star they \_\_\_ tra - veled far to *mp*

## With Wondring Awe

II

S

A

B

Pno.

II

S

A

B

Pno.

15

S

A

B

Pno.

15

star in heav - en spring - ing, And with de - light, in peace - ful night, They  
seek the low - ly man - ger, A hum - ble bed where - in was laid the

seek the low - ly man - ger, A hum - ble bed where - in was laid the

Ho - san - - na, ho - san - - na, ho -

heard the an - gels\_\_ sing - ing:  
won - drous lit - tle strang - er.

won - drous lit - tle strang - er.

19

San - na \_\_ to \_\_ his name! Ho - san - - na, hos - san - - na, ho -

A

B

Pno.

19

f

Ho - san - - na, hos - san - - na, ho -

f

Pno.

23

San - na \_\_ to \_\_ his name!

A

San - na to his name!

B

San - na to \_\_ his name!

Pno.

## With Wondring Awe

4

world a-round, The old and hal-lowed sto - ry, And still is sung in ev - ry tongue The \_\_

Musical score for piano and two voices (A and B). The score consists of three staves. Staff A (treble clef) and Staff B (bass clef) both have five horizontal lines and four spaces, with a vertical bar dividing them into measures. Staff C (piano) has two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The piano staff includes a brace connecting the two staves and a dynamic marking 'f' (fortissimo) above the bass staff. Measure numbers 31 and 32 are indicated above the staves. Measures 31 show a rhythmic pattern of eighth and sixteenth notes. Measures 32 show a continuation of this pattern.

36

S      an - gel's    song — of — glo - ry. Ho - san - na, ho - san - na, ho -

A

B

Pno.

40

S

A

B

Pno.

With Wondring Awe

6

44

San - na to \_\_ his name!

A - - na to \_\_ his name!

B san \_\_ na \_\_ to \_\_ his name!

Pno.

48

S ev' - ry land is throw - ing, And shall not cease till ho - ly peace In \_\_

A ev' - ry land is throw - ing, And shall not cease till ho - ly peace In \_\_

B

Pno.

52

S

A

B

Pno.

56

Soprano (S) vocal line:

name! Ho - san \_\_ na, \_\_ ho - san - na, \_\_ ho san - na to \_\_ his name!

Alto (A) vocal line:

name! ho - san - na, ho - san - - na to \_\_ his name!

Bass (B) vocal line:

name! ho - san - na, ho - san - na \_\_ to \_\_ his name!

Piano (Pno.) accompaniment:

The piano part consists of two staves. The upper staff shows a treble clef, a B-flat key signature, and a bass clef. It features eighth-note chords and sixteenth-note patterns. The lower staff shows a bass clef and a B-flat key signature, providing harmonic support with sustained notes and rhythmic patterns.