

Mantle of the Prophet

2 - 11 Aria

Ralph S. Gardner II.

Scherzo ♩. = 90

Timpani

Scherzo ♩. = 90 (A - C - E) *mp*

Violin I *p*

Violin II *p* *mp*

Viola *p* *mp*

Cello *mp*

Contrabass *mp*

The first system of the score includes parts for Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The Timpani part features a rhythmic pattern of eighth notes, with a dynamic marking of *mp* and a key signature of one flat. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are marked *p* (piano) for the first few measures and then *mp* (mezzo-piano) for the remainder of the system. The Violin II, Viola, and Cello parts have a melodic line that begins in the second measure and continues through the system.

Fri 15 Nov 2019

(Everyone leaves but CLAYTON. Night is falling. He can hardly be seen in the dusk as he finishes.)

Fl. *mp*

Ob. *mp*

13

Timp.

13

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

The second system of the score includes parts for Flute, Oboe, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts are marked *mp* and feature a melodic line that begins in the second measure and continues through the system. The Timpani part continues with a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts continue with their respective parts from the first system, with Violin I marked *mp*.

Mantle of the Prophet

25

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sat 16 Nov 2019

p

dim.

p

mp

54

Cl.

Vln. I

Vln. II

Vla.

The wind comes

solo

Mantle of the Prophet

71
Cl. the heav - ens swell from the in - vis - i - ble Ghost

71
Vln. I

Vla.

80
Ob. 1 *p*

80
Cl. All - is well - ... The voi - ces e - cho in the

80
Vln. I *tutti*
p

Vln. II *p*

Vla.

96
Ob.

96
C Tpt. 1 *mute*
p

96
Cl. fields - , they e - cho in the fields - , e - cho - , e - cho - .

96
Vln. I

Vln. II

Vla.

115
C Tpt. 2 *mute*
p

115
Cl. Jo - seph! Jo - seph! You are as near - as the word -

115
Vln. II

Vla.

Mantle of the Prophet

132

Cl. *dim.* *p*
of - - - - - God - - - - -

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Detailed description: This is a page of a musical score for three instruments: Clarinet (Cl.), Violin II (Vln. II), and Viola (Vla.). The page is numbered 4 in the top left corner. The title 'Mantle of the Prophet' is centered at the top. The music is in 3/8 time, as indicated by the '3' over the '8' in the Cl. staff. The Cl. staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a slur over the first five measures, followed by a rest in the sixth measure. The lyrics 'of - - - - - God - - - - -' are written below the Cl. staff. The Vln. II staff has a treble clef and contains a melodic line with a slur over the last three measures. The Vla. staff has an alto clef and contains a melodic line with a slur over the last three measures. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo) in all three staves. The page number '132' is written above the first measure of the Cl. staff.