

Come, and Follow Me

♩ = 105

Angie Steed Poll

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated by vertical lines with dots for notes.

5

The second system continues the melody. The right hand melody includes a half note C5 with a fermata. The left hand continues with quarter notes. The system ends with the lyrics "Each —" under a half note C5 with a fermata.

9

The third system continues the melody. The right hand melody includes a half note C5 with a fermata. The left hand continues with quarter notes. The system ends with the lyrics "If I close my" under a half note C5 with a fermata.

day I have the chance, — the chance to be my Sav - ior's hands. — If I close my

13

The fourth system continues the melody. The right hand melody includes a half note C5 with a fermata. The left hand continues with quarter notes. The system ends with the lyrics "I can" under a half note C5 with a fermata.

eyes, His light — I see. — I can

17

make a fer - vent choice to al - ways be my Sav - ior's voice. I can hear Him

21

say, "Come, come, and fol - low me." Some-times it's

25

hard, it's hard to stay. Some-times it's hard to see the way. We've all been

29

there and know the pain of how it feels. But there is

33

One who al - ways sees all of the pain in - side of me. He's beck - on -

37

ing, "Please come, and fol - low me." Some -

41

day I'll see my Sav - ior. I am wait - ing pat - ient - ly. Right

45

now He needs my will - ing heart to be all it can be. For

49

oth - ers here, they need me. I can ans - wer some - one's prayers. I close my

53 *rit.*

eyes, and I can see Him. I know that He is al - ways there. With arms out
2- can hear Him. I feel His Love I Know He's there.

57

wide I hear Him say, "I'm here for you. I am the way." I hear His

61

plea, "Please come, and fol - low me." His sim - ple

66

plea: "Please — come, and fol - low me."

This system contains measures 66, 67, and 68. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "plea: 'Please — come, and fol - low me.'" The piano part provides harmonic support with chords and moving lines in both hands.

69

rit.

This system contains measures 69, 70, 71, and 72. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo marking *rit.* (ritardando) is present. The piano part includes a fermata over the final chord in measure 72. The system concludes with a double bar line.