

Ding Dong Merrily on High

to my grandmother, Rose Deck, who supported me to develop this talent...

MERRY CHRISTMAS

Great: Principals 8', 4', 2'

Swell: Strings 8', Flutes 8', 2'

Pedal: 16', 8'

Christmas carol (16th Century)

Arr: Brian Richey

$\text{♩} = 120$

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a grand staff with a treble clef and a bass clef. The right hand contains a melodic line with various chords and a guitar-like texture. The left hand provides a bass line with chords and a single-note line. A guitar (Gt) is indicated in the left hand. The dynamic marking is *ff* (fortissimo). The system concludes with a fermata over the final notes.

The second system of the musical score begins at measure 8. It continues the grand staff arrangement. The right hand features a melodic line with a swell (Sw) effect. The left hand has a bass line with chords and a single-note line. The dynamic marking changes to *f* (forte) and then *mf* (mezzo-forte). The system concludes with a fermata over the final notes.

The third system of the musical score begins at measure 15. It continues the grand staff arrangement. The right hand features a melodic line with a swell (Sw) effect. The left hand has a bass line with chords and a single-note line. The system concludes with a fermata over the final notes.

22 Sw to Gt
Gt

Sw

f

28 Sw: -Flute 2'

Gt: Solo 8'

mp

36

mf

42 Gt: -Solo 8',
+ Principals 8', 4', 2'

f

49

Gt: + Mixture

cresc. _ **ff**
Gt to Pedal

58

Sw: + 4', 2'

mf

66

Gt

rit. *a tempo*
cresc. ----- **f**

74

Gt

dim.-----

81

Sw

Gt: -2'. Mix
+ Solo 8'

mf

88

Gt: + 2, Mix

ritardando

Gt

f *ff*

Pedal: + 16' Posaune, 32'