

# Christmas Medley

Arranged by Luke Hall

## Stars Were Gleaming - Smoothly

♩=68

Musical score for the first system, featuring Violin, Violin, and Cello parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=68. The first Violin part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The second Violin part plays a rhythmic accompaniment of quarter notes G4, A4, B4, C5. The Cello part plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3. Dynamics include *mp* and *pizz.*

Musical score for the second system, featuring Violin, Violin, and Cello parts. The first Violin part continues the melodic line with quarter notes D5, E5, F#5, G5, and a dotted quarter note F#5. The second Violin part continues the rhythmic accompaniment. The Cello part continues the rhythmic accompaniment. Dynamics include *mf*, *pp*, *arco*, and *Legato*.

Musical score for the third system, featuring Violin, Violin, and Cello parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=88. The first Violin part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The second Violin part plays a rhythmic accompaniment of quarter notes G4, A4, B4, C5. The Cello part plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3. Dynamics include *mp*.

Violin I (Vln.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes, starting on G4 and moving generally upwards.

Violin II (Vln.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes, starting on E4 and moving generally upwards.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment consists of quarter and eighth notes, starting on G3 and moving generally upwards.

Violin I (Vln.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes, ending on G4.

Violin II (Vln.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes, ending on E4.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with quarter and eighth notes, ending on G3.

Joy to the World - Jubilantly

$\text{♩} = 80$

Violin I (Vln.) part: Treble clef, key signature changes from one sharp (F#) to two sharps (F# and C#) at the start of the system. The time signature changes from 4/4 to 2/4. The melody consists of quarter and eighth notes, starting on G4 and moving upwards. A dynamic marking of *f* (forte) is present.

Violin II (Vln.) part: Treble clef, key signature changes from one sharp (F#) to two sharps (F# and C#) at the start of the system. The time signature changes from 4/4 to 2/4. The melody consists of quarter and eighth notes, starting on E4 and moving upwards. A dynamic marking of *f* (forte) is present.

Violoncello (Vc.) part: Bass clef, key signature changes from one sharp (F#) to two sharps (F# and C#) at the start of the system. The time signature changes from 4/4 to 2/4. The accompaniment consists of quarter and eighth notes, starting on G3 and moving upwards. A dynamic marking of *f* (forte) is present.

Angels We Have Heard on High

♩=100

Vln. *mf*

Vln. *f*

Vc. *f*

Vln.

Vln.

Vc.

Vln.

Vln.

Vc.