

He Is The Christ

Music & Lyrics by Stephen Warren

J=95

The musical score begins with a treble clef, a key signature of two sharps, and a tempo of 95 BPM. The vocal line starts with a rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords in the bass and eighth-note pairs in the treble. A dynamic marking 'p' is placed above the piano part. The vocal line continues with eighth-note pairs, and the piano part provides harmonic support with eighth-note chords.

6

The vocal line begins with a rest followed by eighth-note pairs. The piano part continues with eighth-note chords. The lyrics 'I once had a vision, I saw Him' are written below the vocal line. The vocal line then moves to a higher pitch with eighth-note pairs, and the piano part continues with eighth-note chords.

11

The vocal line begins with a rest followed by eighth-note pairs. The piano part continues with eighth-note chords. The lyrics 'kneeling in the garden, as I heard that tender prayer my' are written below the vocal line. The vocal line then moves to a higher pitch with eighth-note pairs, and the piano part continues with eighth-note chords.

14

(S) heart coul-d'nt bear to watch Him suf-fer an-y lon-ger. And I wond-eredas I

18

(S) watchedHim weep, was-n't there a-noth-er way that we could be saved than to

22

(S) make the on - ly per-fect child suf-fer be-cause of me. He is my

rit.

26 $\text{♩} = 68$

Sav - ior and my Re - deem-er He is the one who saved my soul from bitt-er

f

29

dark-ness. He is my Sav - ior and my Com - mis-sion-er, He is the

32 $\text{♩} = 95$

ff

bro-ther that suf-fered to save my from my sins. He is the Christ.

p

p

36

41

Then as I watched Him bear that cross.
And the soldiers

46

as they mocked Him,
thinking to my-self
He just suf - fered ev - ery-thing for

50

you. Yet still they spat and beat Him but He would not re - tal - i - ate a -

55

against them, instead He said Fa-ther for - give them.

59

$\text{♩} = 68$

He is my Sav - ior and my Re - deem-er He is the

62

(S) one who saved my soul from bitter dark-ness. He is my Sav - ior and my Com-

65

mis-sion-er, He is the bro-ther that suf-fered to save my from my sins.

ff

68

 $\text{♩} = 65$

p He is the Christ. He is the Christ. And on that

mp

73

(S)

beau - ti - ful A - pril mor - ning He rose a - gain, so that

The soprano part consists of eighth-note patterns and rests. The bass part features sustained notes and chords.

75

(S)

we may all live without Fa-ther in Hea-ven. He is my

The soprano part includes eighth-note patterns and rests. The bass part shows sustained notes and chords with dynamic markings "mp".

78

(S)

Lord, He is the light the truth and the way. He is my

The soprano part features eighth-note patterns and rests. The bass part includes sustained notes and chords with dynamic markings "mf".

80

(S) Lord and I will serve Him to the end of my days. He is my

(S)

82

(S) Lord the one who found me when I was lost. He is my

(S)

84

(S) Lord the one who saved me even when He knew the cost. He is my Lord.

(S)

88

♩ = 95

p
He is the Christ. And I will strive to be - come like Him,

92

I will try to live my life so that I may come to know **pp** Him.

97

♩ = 68

f
He is my Sav - ior and my Re - deem-er **f** He is the

100

(S) one who saved my soul from bitter dark-ness. He is my Sav - ior and my Com-

103

mis-sion-er, He is the bro-ther that suf-fered to save my from my sins.

106

(S) He is the Christ.