

For the Beauty of the Earth (Violin)

Folliott S. Pierpoint

Arranged by Susan W. Henry

Conrad Kocher

$\text{♩} = 75$

Violin

Piano

Measures 1-5 of the score. The Violin part consists of five measures of whole rests. The Piano part begins with a melody in the right hand, starting with a quarter rest followed by eighth notes. The left hand provides accompaniment with eighth notes and chords.

Vln.

Pno.

Measures 6-11 of the score. The Violin part has rests for measures 6-9 and begins a melodic line in measure 10. The Piano part continues with a melody in the right hand and accompaniment in the left hand.

Vln.

Pno.

Measures 12-16 of the score. Both the Violin and Piano parts have active melodic lines. The Violin part features a steady eighth-note melody, while the Piano part continues with a complex accompaniment.

17

Vln.

Pno.

21

Vln.

Pno.

26

Vln.

Pno.

31

Vln.

Pno.

35

Vln.

Pno.

39

Vln.

Pno.

44

Vln.

Pno.

49

Vln.

Pno.

54

Vln.

Pno.

58

Vln.

Pno.

62

Vln.

Pno.

67

Vln.

Pno.