

# The Still Small Voice

Remarks:

Words and Music: Merrill Bradshaw  
Arrangement: Jessica Slade

The musical score is arranged in three systems. Each system includes a vocal line (Song), a violin line (Violin or Vn.), and a piano accompaniment (Piano). The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 at the beginning of each system. The lyrics are: "Through a still small voice, \_\_\_\_\_ the Spir it speaks to me \_\_\_\_ To guide me, to save me from the e vil I may see. \_\_\_\_\_".

**System 1:** Measures 1-8. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The violin part has a melodic line with some rests. The vocal line is mostly rests.

**System 2:** Measures 9-12. The vocal line begins with the lyrics: "Through a still small voice, \_\_\_\_\_ the Spir it speaks to me \_\_\_\_ To". The piano accompaniment continues with a similar rhythmic pattern.

**System 3:** Measures 13-16. The vocal line continues with: "guide me, to save me from the e vil I may see. \_\_\_\_\_". The piano accompaniment concludes with a final cadence.

18

Song

Vn.

25

Song

Vn.

He shall com fort me \_\_\_\_\_ when I'm in a \_\_\_ time of need, \_\_\_ to

29

Song

Vn.

bless me, im press me and fill my heart with joy.

35

Song

Vn.

If I try to do what's

42

Song

Vn.

right, he will lead me thru the night, Direct me, protect me, and

47

Song

Vn.

give my soul his light.

55

Song

Lis ten lis ten. The Ho ly Ghost will whis per. Lis ten,

Vn.

62

Song

lis ten to the still small voice.

Vn.

70

Song

Vn.