

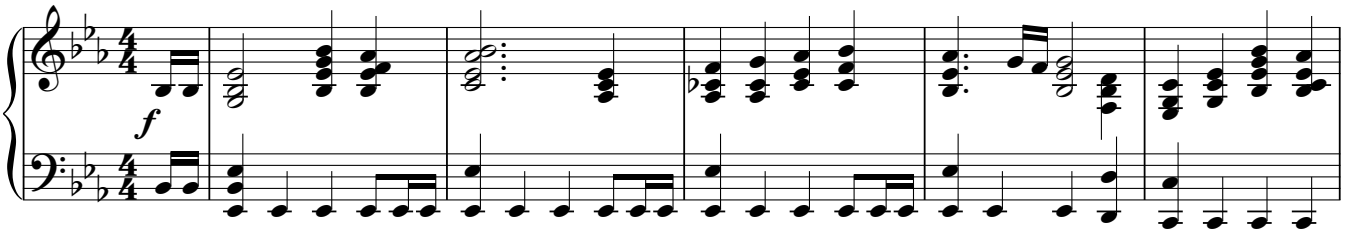
Press Forward Saints

for SATB with Piano accompaniment

Vanya J. Watkins
arr. Quinton Porter

Triumphantly ♩=92

Piano



The piano introduction consists of 6 measures in 4/4 time, marked *f*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

lots of pedal throughout

Choir

7

All Men
mf

Press for - ward,

Pno.



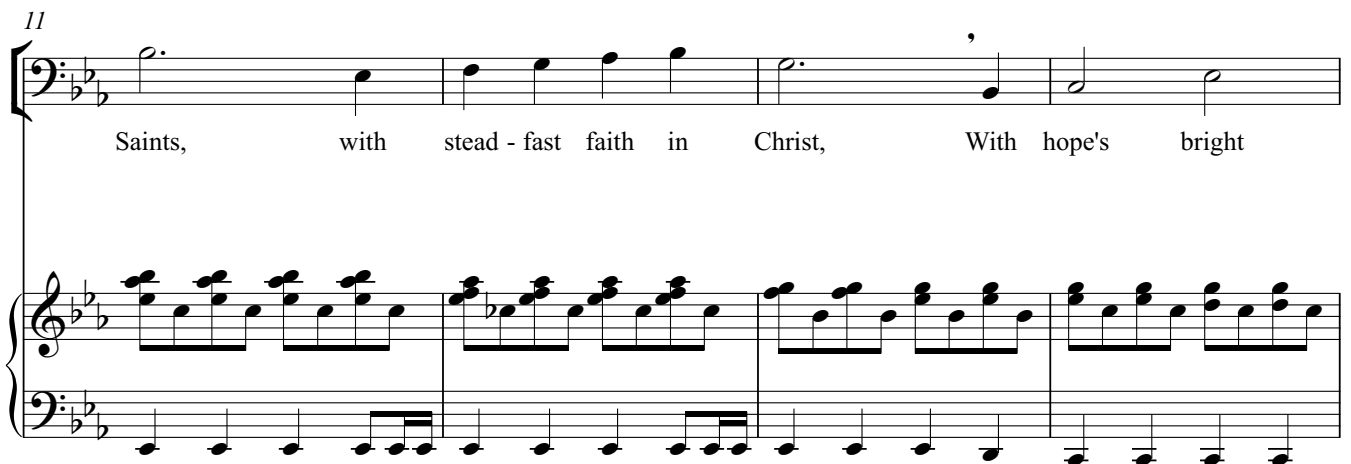
Measures 7-10. The choir part begins at measure 7 with a rest, then enters at measure 8 with the lyrics "Press for - ward,". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 10 features a triplet in the right hand.

Choir

11

Saints, with stead - fast faith in Christ, With hope's bright

Pno.



Measures 11-14. The choir part continues with the lyrics "Saints, with stead - fast faith in Christ, With hope's bright". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

15

Choir

flame a - light in heart and mind, With love of God and

Pno.

20

Choir

love of all man kind, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

Pno.

rit.

25

Choir

ia!

rit.

Pno.

A tempo

29

Choir

mf

Press for-ward, fea - ting on the word of Christ. Re - ceive his name, re - joic-ing

Pno.

A tempo
optional

mf

35

Choir

in his might. Come un-to God; find e-ver-las-ting light. Al - le - lu -

Pno.

42

Choir

ia! Al - le - lu - ia! Al - le - lu - ia!

f

Pno.

Play

f

3

3

47

Choir

ff Press on, en - du - ring in the ways of

Pno.

v

v

v

v

v

3

3

52

Choir

Christ. His love pro - claim thru days of mor - tal strife.

Pno.

57

Choir

Thus saith our God: "Ye have e - ter - nal_ life!" Al - le - lu -

Pno.

rit. Slightly Slower ♩=80

62

Choir

ia! Al - le - lu - ia! Al - le - lu - ia! Al -

fff *f* <

rit. Slightly Slower ♩=80

Pno.

ff

68

Choir

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

sf *mp* *f* *ff*

molto rit. A tempo

Pno.

sf *mp* *f* *ff*

72

Choir

Pno.

The musical score for measures 72-75 is as follows:

- Measure 72:** Choir: Rests. Pno. Treble: Quarter notes G4, A4, B4. Pno. Bass: Quarter notes G3, F3, E3.
- Measure 73:** Choir: Rests. Pno. Treble: Quarter notes G4, A4, B4, quarter note G4. Pno. Bass: Quarter notes G3, F3, E3, quarter note D3.
- Measure 74:** Choir: Rests. Pno. Treble: Triplet of eighth notes G4, A4, B4, quarter note G4. Pno. Bass: Quarter notes G3, F3, E3, quarter note D3.
- Measure 75:** Choir: Rests. Pno. Treble: Quarter note G4, quarter note A4, quarter note B4. Pno. Bass: Quarter note G3, quarter note F3, quarter note E3.

Dynamics markings in the piano part: *p* (piano) at the start of measure 74, *pp* (pianissimo) at the start of measure 75, and *ppp* (pianississimo) at the start of measure 76.