

Joseph Smith's First Prayer

Sylavanus Billings Pond

Arranged by Susan W. Henry

George Manwaring

♩ = 80

1. Oh how

9

love - ly was the morn - ing! Ra - diant beamed the sun a -
kneel - ing, sweet ap - peal - ing 'Twas the boy's first ut - tered

12

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the
prayer When the pow'rs of sin as - sail - ing Filled his soul with deep de -

grove, When with - in the shad - y wood - land Jo-seph sought the God of
spair; But un - daunt - ed, still he trust - ed In his Heav'n - ly Fa - ther's

love, When with - in the shad - y wood - land Jo-seph sought the God of
care, But un - daun-ted, still he trust - ed In his Heav'n-ly Fa - ther's

love. 2.Hum-bly care. 3.Sud-den - ly a light de - scend - ed, Bright-er

28

far than noon - day sun, And a shin - ing, glo - rious pil - lar O'er him

32

fell, a - round him shone, While ap - peared two heav'n ly be - ings, God the

36

Fa - ther and the Son, While ap - peared two heav'n - ly be - ings, God the

40

Fa - ther and the Son.

This system contains measures 40 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The vocal line begins with the lyrics 'Fa - ther and the Son.' and includes a fermata over the final note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

46

4. "Jo-seph, this is my Be - lov - ed; Hear him!"

This system contains measures 46 through 50. The vocal line begins with the lyrics '4. "Jo-seph, this is my Be - lov - ed; Hear him!"' and features a fermata over the final note. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords and moving lines.

51

Oh, how sweet the word! Jo-seph's hum - ble prayer was an - swered, And he

This system contains measures 51 through 55. The vocal line begins with the lyrics 'Oh, how sweet the word! Jo-seph's hum - ble prayer was an - swered, And he' and features a fermata over the final note. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords and moving lines.

55

lis - tened to the Lord. Oh, what rap - ture filled his bo - som, For he

59

saw the liv - ing God, Oh, what rap - ture filled his bo - som, For he

63

saw the liv - ing God. For he saw the

67

liv - ing God.