

# Pioneer Day Medley

Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer

Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts

Arranged by Camille Alton

With feeling ♩ = 75

Violin I

Violin II

Viola I

Violoncello

Whenever I Think About Pioneers

8

Violin I

Violin II

Viola I

Violoncello

Vc.

14

*rit.*

**faster ♩ = 120**

*Covered Wagons*

*Covered Wagons*

*Covered Wagons*

*Covered Wagons*

*Covered Wagons*

***mf***

***p***

Vc.

***mf***

***p***

23

1.

2.

1.

2.

1.

2.

Vc.

32

*Little Pioneer Children*

Musical score for 'Little Pioneer Children' at measure 32. The score consists of four staves: Treble, Alto, Bass, and Cello (Vc.). The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4. The vocal parts sing 'Little Pioneer Children' in unison. Dynamics include **p**, **mf**, and **mp**. The bass and cello provide harmonic support.

44

slower  $\text{♩} = 65$ *To Be A Pioneer*

Musical score for 'To Be A Pioneer' at measure 44. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts sing 'To Be A Pioneer' in unison. Dynamics include **p**, **mf**, **mp**, and **p**. The bass and cello provide harmonic support.

48

*simile*

Musical score for 'To Be A Pioneer' at measure 48. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts sing 'To Be A Pioneer' in unison. Dynamics include **mp**, **p**, and **simile**. The bass and cello provide harmonic support.

52

*Come, Come Ye Saints*

**Treble:** Measures 52-53: eighth-note pairs. Measure 54: eighth-note pairs. Measure 55: eighth-note pairs.

**Alto:** Measures 52-53: eighth-note pairs. Measure 54: eighth-note pairs. Measure 55: eighth-note pairs.

**Bass:** Measures 52-53: sixteenth-note pairs. Measure 54: sixteenth-note pairs. Measure 55: sixteenth-note pairs.

**Cello (Vc.):** Measures 52-53: sixteenth-note bass line. Measure 54: sixteenth-note bass line. Measure 55: sixteenth-note bass line.

**Dynamics:** *p*, *f*, *mf*.

56

**Treble:** Measures 56-57: eighth-note pairs with grace notes. Measure 58: eighth-note pairs with grace notes. Measure 59: eighth-note pairs with grace notes.

**Alto:** Measures 56-57: eighth-note pairs with grace notes. Measure 58: eighth-note pairs with grace notes. Measure 59: eighth-note pairs with grace notes.

**Bass:** Measures 56-57: sixteenth-note pairs. Measure 58: sixteenth-note pairs. Measure 59: sixteenth-note pairs.

**Cello (Vc.):** Measures 56-57: sixteenth-note bass line. Measure 58: sixteenth-note bass line. Measure 59: sixteenth-note bass line.

**Dynamics:** >, *mp*, *p*, *mf*.

62

*accel. poco a poco*

*cresc. -  
accel. poco a poco*

*cresc. -  
accel. poco a poco*

*cresc. -  
accel. poco a poco*

Vc. *cresc. -*

71

**With purpose ♩ = 110***Praise To The Man*

(cresc.) - - - -

*Praise To The Man*

(cresc.) - - - -

*Praise To The Man*

(cresc.) - - - -

*Praise To The Man*

Vc. (cresc.) - - - -

Simple Gifts

Simple Gifts

Simple Gifts

Vc.

f

mf

mp

mf

f

mp

f

102

*rit. poco a poco*

Musical score for measures 102-103. The score consists of four staves: Flute (G clef), Clarinet (C clef), Bassoon (Bass clef), and Cello (C clef). The tempo is indicated as *rit. poco a poco*. Dynamics include **f**, **mf**, and **mp**. Measure 102 starts with **f** for all instruments. Measure 103 begins with **mf** for the Clarinet and Bassoon, followed by **mp** for the Bassoon. The Cello (Vc.) part starts with **f** and transitions to **mp**.

113

Musical score for measure 113. The score consists of four staves: Flute (G clef), Clarinet (C clef), Bassoon (Bass clef), and Cello (C clef). Dynamics include **p**, **mf**, and **mf**. The Flute and Clarinet play eighth-note patterns. The Bassoon plays a sustained note. The Cello (Vc.) plays eighth notes.

## VIOLIN I

*Pioneer Day Medley**Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer**Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts*

Arranged by Camille Alton

**With feeling ♩ = 75**

7      Whenever I Think About Pioneers

13      rit.      faster ♩ = 120

20      Covered Wagons

27      1.      2.

35      Little Pioneer Children

44      slower ♩ = 65      To Be A Pioneer

48      simile

51      Come, Come Ye Saints

54

*f*

57

*mf*

62

70

*accel. poco a poco*

*cresc.* -----

**With purpose ♩ = 110**  
*Praise To The Man*

78

87

*Simple Gifts*

*f*

95

*mf*

*f*

103

111

*rit. poco a poco*

*p*

## VIOLIN II

*Pioneer Day Medley**Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer**Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts*

Arranged by Camille Alton

**With feeling ♩ = 75**

*Whenever I Think About Pioneers*

**faster ♩ = 120**

*Covered Wagons*

**slower ♩ = 65**

*To Be A Pioneer*

**2**

*Come, Come Ye Saints*

56

59

64

*accel. poco a poco*

**With purpose ♩ = 110**

*Praise To The Man*

74

82

90

*Simple Gifts*

98

107

*rit. poco a poco*

113

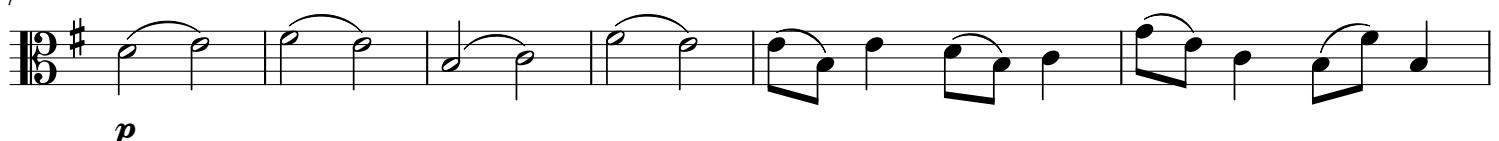
VIOLA

*Pioneer Day Medley**Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer**Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts*

Arranged by Camille Allton

With feeling  $\text{♩} = 75$ *Whenever I Think About Pioneers*

7



13

rit.

faster  $\text{♩} = 120$ 

20

*Covered Wagons***p**

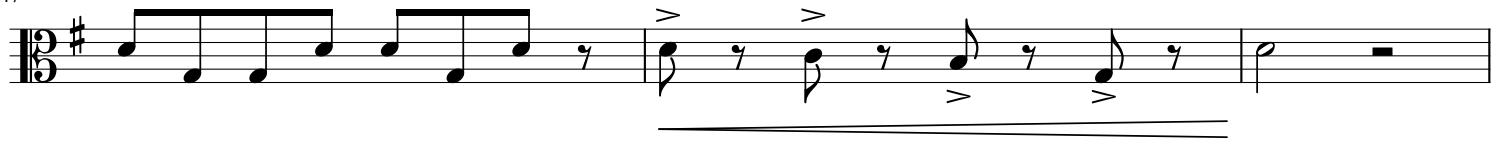
36

*Little Pioneer Children***p**

44

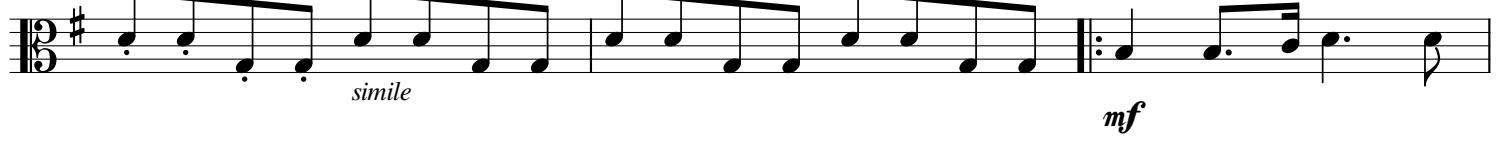
slower  $\text{♩} = 65$ *To Be A Pioneer***p**

47



50

simile

*Come, Come Ye Saints***mf**

53

*mp*

57

*p*

61

67

*accel. poco a poco*

*cresc.* - - - -

**With purpose ♩ = 110**  
*Praise To The Man*

78

86

*Simple Gifts*

95

102

111

*rit. poco a poco*

CELLO

# Pioneer Day Medley

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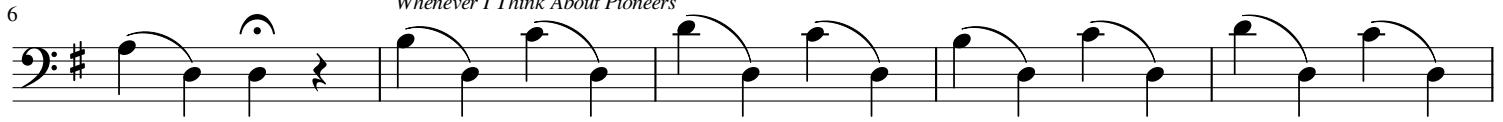
Arranged by Camille Allton

With feeling  $\text{J} = 75$



**p**

*Whenever I Think About Pioneers*



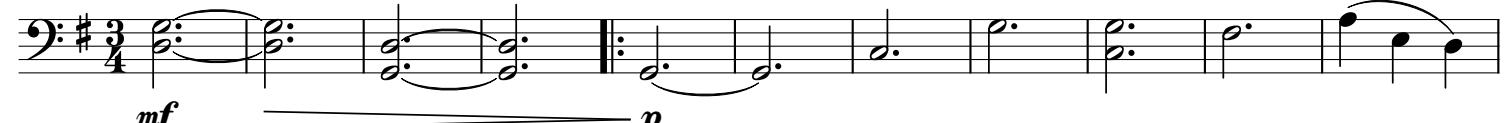
**p**

*rit.*



16 faster  $\text{J} = 120$

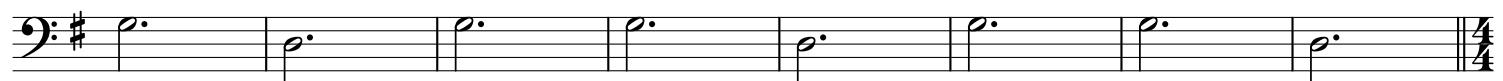
*Covered Wagons*



**mf** — **p**



36 *Little Pioneer Children*



44 slower  $\text{J} = 65$

*To Be A Pioneer*



**mp** —



50 *simile*

**p**



52 *Come, Come Ye Saints*



56

*mp*

*p*

59

63

66

*accel. poco a poco*

*cresc.* -----

**With purpose ♩ = 110**  
*Praise To The Man*

74

83

*Simple Gifts*

93

*mp*

*f*

99

*f*

*mp*

109

*rit. poco a poco*

*p*

*mf*