

# Come, Follow Me

arr: Jan Welch

Music: Samuel McBurney

$\text{♩} = 72$       2                      4                      6                      8

*mp*      *cresc.*      *mf*      *dim.*

10                      12                      14                      16                      18

*mp*      *mp*

20                      22                      24                      26

*mf*      *mp*      *cresc.*

28                      30                      32                      34

*mf*      *dim.*      *mp*

36                      38                      40                      42

*mf*

Detailed description: This is a piano score for the hymn 'Come, Follow Me'. The piece is in 3/4 time with a tempo of quarter note = 72. The score is arranged by Jan Welch and is based on the music by Samuel McBurney. It consists of 42 measures, divided into five systems of eight measures each. The notation is in treble and bass clefs. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also hairpins for crescendo and decrescendo. The key signature changes from one sharp (F#) to one flat (Bb) at measure 18. The piece concludes with a final chord in the bass clef.

44 46 48 50

mp cresc.

This system contains measures 44 through 50. The right hand features a series of chords and dyads, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings include *mp* at measure 48 and *cresc.* at measure 50.

52 54 56

mf dim.

This system contains measures 52 through 56. The right hand continues with chords and dyads, and the left hand maintains the eighth-note pattern. Dynamic markings include *mf* at measure 54 and *dim.* at measure 56.

58 60 62

mp mf

This system contains measures 58 through 62. The right hand features a more active melodic line with eighth notes, while the left hand continues with eighth notes. Dynamic markings include *mp* at measure 58 and *mf* at measure 60.

64 66 68

mp mf

This system contains measures 64 through 68. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. Dynamic markings include *mp* at measure 66 and *mf* at measure 68.

70 72 74

f mp cresc.

This system contains measures 70 through 74. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes. Dynamic markings include *f* at measure 70, *mp* at measure 72, and *cresc.* at measure 74.

76 78 80 82

Musical score for measures 76-82. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 78 contains a repeat sign.

84 86 88

Musical score for measures 84-88. The key signature changes to D minor (no sharps or flats). A dynamic marking of *f* (forte) is present in measure 84. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment.

90 92 94

Musical score for measures 90-94. The key signature remains D minor. Dynamic markings include *mp* (mezzo-piano) in measure 92 and *mf* (mezzo-forte) in measure 94. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

96 98 100 102

Musical score for measures 96-102. The key signature remains D minor. Dynamic markings include *f* (forte) in measure 96, *mp* (mezzo-piano) in measure 100, and *mf* (mezzo-forte) in measure 102. The right hand features a melodic line with some rests, and the left hand has a rhythmic accompaniment.

104 106 108

Musical score for measures 104-108. The key signature remains D minor. A dynamic marking of *mf* (mezzo-forte) is present in measure 108. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The piece ends with a double bar line.