

Love at Home

(This arrangement for cello with piano accompaniment)

text and music by John Hugh McNaughton

Arranged by Brian D. Petersen

With beautiful expressiveness and rubato

Andante ♩=80-82

The musical score is arranged in three systems. The first system (measures 1-5) features a Cello part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The Cello part begins with a rest and then plays a series of notes. The Piano part starts with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *a tempo*. Performance instructions include *poco rit.* and *use damper pedal generously* with asterisks marking specific points. The second system (measures 6-10) continues the Cello and Piano parts. The Cello part has a *poco rit.* instruction. The Piano part includes *a tempo* and *poco rit.* markings. The third system (measures 11-15) shows the Cello part with a *ff* dynamic and the Piano part with *a tempo* and *poco rit.* markings. The score concludes with a *ped.* instruction in the piano part.

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16 *poco rit.* *a tempo*

Vc.

16 *poco rit.* *a tempo*

22

Vc.

22 *poco rit.* *a tempo*

22 *poco rit.* *a tempo*

28 *p* *mf*

Vc.

28 *a tempo* *a tempo*

28 *p* *mf*

28 *a tempo* *a tempo*

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Vc.

34

This system contains measures 34 through 40. The Violin part (Vc.) is written in a 12/8 time signature with a key signature of one flat. It features a melodic line with a long slur over measures 34-35 and 36-37, and a fermata over measure 39. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vc.

41

left hand - *mf*

mf

This system contains measures 41 through 46. The Violin part continues with a melodic line, including a slur over measures 41-42 and 43-44, and a fermata over measure 45. The Piano accompaniment features a more active bass line starting at measure 41, with the instruction "left hand - *mf*". The right hand continues with chords, and a *mf* dynamic marking is present in measure 45.

Vc.

46

This system contains measures 46 through 52. The Violin part has a melodic line with a slur over measures 46-47 and 48-49, and a fermata over measure 51. The Piano accompaniment features a rhythmic bass line with eighth notes and chords in the right hand.

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Vc. 52

poco rit. *a tempo*

Vc. 58

mf $\text{♩} = 85$ *pressing the tempo slightly faster*

mp *pressing the tempo slightly faster*

Vc. 63

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69

Vc.

poco rit. a tempo

75

Vc.

mp *mf*

81

Vc.

mp *mf*

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85

Vc.

dolcissimo

pp

85

mp *mp* *pp*

mf *mp* *pp*