Nearer, My God, to Thee

Text by Sarah F. Adams, Music by Lowell Mason

Arr. by The W Duo (Russell and Lyndsey Wulfenstein)

Intro ♩ = 70

with contemplation, subtle rubato

p

similar.

similar.

Verse 1 with longing

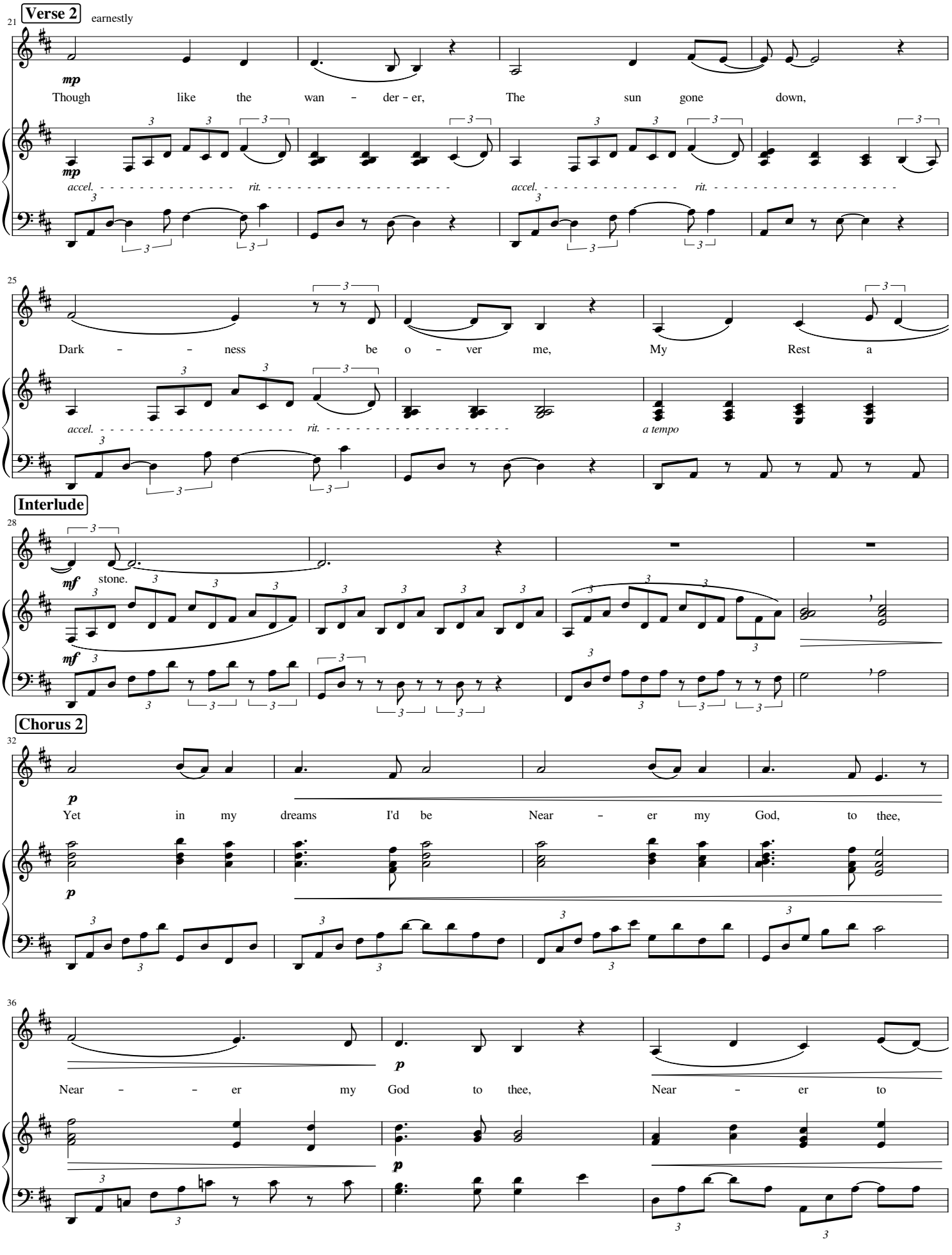
p

Near – er my God, to thee, Near – er to – thee!

E'en though it be – a cross That rais – eth me.

Interlude

mp


Verse 2
earnestly
mp
Though like the wan - der - er, The sun gone down,
accel. rit. accel. rit.
Dark - - ness be o - ver me, My Rest a
accel. rit. a tempo
Interlude
mf
stone.
Chorus 2
p
Yet in my dreams I'd be Near - er my God, to thee,
Near - - er my God to thee, Near - er to

Interlude pressing forward - being swept away into a dream

39

f thee.

Verse 3 awkening to a vision

43

p *p*

There let the way ap - pear, Steps un to heav'n;

47

f *f*

All that thou send - est me, In mer - cy giv'n;

Chorus 3

52

mp *mp*

An - gels to beck - on me Near - er my God to thee,

rit.

56

Near - er, my God, to thee, Near - er to thee.

rit.

Verse 4 joyfully, waking from a touching dream

60

mp

Then with my wak - ing thoughts, Bright with thy praise,

mp *slightly faster*

with firm conviction

64

f

Out of my stony griefs Be - thel I'll raise;

f *ff*

Chorus 4 contemplatively

68

pp

So, by my woes to be Near - er my God to thee,

pp

72

Near - er my God to thee, Near - er to thee!

Interlude

76

ff

ff

Verse 5 pressing forward with restrained anticipation

80

mp

Or if on joy - ful wing Clea - ving the sky,

84

Sun, moon, and stars for - got up - ward I fly!

Chorus 5 glorious with grateful praise

88

ff

Still all my song shall be Near - er my God to thee,

rit.

overcome with gratitude

92

mp

Near - er my God to thee, Near - er Near - er Near - er to

mp *a tempo*

accel. *rit.* *accel.* *rit.* *accel.*

97

as if to the Savior in person

mp

thee.

p

Near - er to thee!

rit.

pp