

# Abide With Me

SSA with piano

Lyrics: Henry F. Lyte  
Music: Willam H. Monk

Arr. Sharon R. Gilliland

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

7

A - bide with me! Fast falls the e - ven - tide;

This system contains the first line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.

13

The dark-ness deep - ens, Lord, with me a - bide! When oth - er

This system contains the second line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.

help - ers fail and com - forts flee. Help of the help - less, oh, a -

Swift to its close ebbs out life's lit - tle day.

bide with me! Swift to its close ebbs out life's lit - tle day.

Earth's joys grow dim; its glo - ries pass a - way. Change and de -

Earth's joys grow dim; its glo - ries pass a - way. Change and de -

34

Key signature: three flats (B-flat, E-flat, A-flat). The score consists of three systems. The first system is the vocal line with lyrics: "cay in all a-round I see; O thou who chang-est not, a -". The second system is a piano accompaniment for the vocal line. The third system is a grand piano accompaniment with both treble and bass staves.

39

Key signature: three flats (B-flat, E-flat, A-flat). The score consists of three systems. The first system is the vocal line with lyrics: "bide with me!". The second system is a piano accompaniment for the vocal line with lyrics: "bide with me! I need thy". The third system is a grand piano accompaniment with both treble and bass staves.

45

Key signature: three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system is the vocal line with lyrics: "pres - ence ev - 'ry pass - ing hour. What but thy grace can". The second system is a grand piano accompaniment with both treble and bass staves.

50

foil the tempt - er's pow'r? Who like thy - self, my guide and stay can

This system contains measures 50 through 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "foil the tempt - er's pow'r? Who like thy - self, my guide and stay can".

55

be? Thru cloud and sun - shine, Lord, a - bide with me!

This system contains measures 55 through 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "be? Thru cloud and sun - shine, Lord, a - bide with me!".

60

Thru cloud and sun - shine, Lord, a - bide with me.

This system contains measures 60 through 64. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Thru cloud and sun - shine, Lord, a - bide with me.". The system concludes with a double bar line.