

There Is a Green Hill Far Away

For SSAATTBB with Piano Accompaniment

John H. Gower

Cecil Frances Alexander
Arranged by Dean H. Hamill

Reverently ♩ = 66

Piano *mp*

5 *Alto mp* *Sop. & Alto mf*

Oo There is a green hill

8 *mp* *mp*

Oo

10 *div.*

far a-way, with - out a ci - ty wall, Where the dear Lord was cru - ci - fied, who

died to save us all. _____ *Ten. & Bass* *mf* We may not know, we can - not tell what pains He had to

mf

bear, _____ But we be-lieve it was for us _____ He hung and suf-fered there.

21

f

26

f There was no o - ther good e-nough to

div. mf There was no o - ther, there was no o - ther

mf There was no o - ther, there was no o - ther

mf There was no o - ther, there was no o - other

cresc. *mf*

pay the price of sin. He on - ly could un -

to pay the price of, the price of sin. He on - ly could

to pay the price of, the price of sin. He on - ly could

div. to pay the price of, the price of sin. He on - ly could

The musical score for measures 29-31 includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "pay the price of sin. He on - ly could un - to pay the price of, the price of sin. He on - ly could to pay the price of, the price of sin. He on - ly could to pay the price of, the price of sin. He on - ly could". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

lock the gate of heav'n and let us in. Oo_ *mp*

un - lock the gate of heav'n and let us in. Oo_ *mp*

un - lock the gate of heav'n and let us in. Oo_ *mp*

div. un - lock the gate of heav'n and let us in. Oo_ *mp*

The musical score for measures 32-34 includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "lock the gate of heav'n and let us in. Oo_ un - lock the gate of heav'n and let us in. Oo_ un - lock the gate of heav'n and let us in. Oo_". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano).

36

cresc. *div.* *p*

Ah Oh, dear - ly, dear - ly has he loved! And we must love him

div. *cresc.* *p*

Ah Oh, dear - ly, dear - ly has he loved! And we must love him

Melody *mf* *cresc.* *div.*

Ah Oh, dear - ly, dear - ly has he loved! And we must love him.

cresc. *p*

Ah Oh, dear - ly, dear - ly has he loved! And we must love him

41

div.

too, And trust in his re - deem - ing blood, And try his works to

div.

too, love him too, And trust in his re - deem - ing blood, And try his works, his

div.

too, And trust in his re - deem - ing blood, And try his works, his

div.

too, And trust in his re - deem - ing blood, and try his works to

♩ = 58

45

Slowly

do; ——— And try — his works to do.

Slowly

works to do; And try his works to do. *div.*

Slowly

works to do; And try his works to do.

Slowly

do; ——— And try his works to do.

♩ = 58