

On This Handle I've Gripped

Dean Reed Guymon
arr. Caleb Cuzner

Content, ♩ = 130

mf

Voice

For too ma - ny miles on this han - dle I've
though I am ti - red I'll keep mov - ing

F Gm F C⁷ F F/C B^b/F

Piano

mf

8

gripped. On man - y a hill I have tripped and I've slipped. Oh, it sure would be
on. My Fa - ther in Heav - en knows where I be - long. I will try to be

C⁷ F F/C Gm C F

14

nice to stop walk - ing like this, but I will not stop 'til I reach this hill's
hap - py as I trudge this trail. My Sav - ior has called me and I will not

F/C B^b/F C⁷ F C⁷ F C

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2

20

f

crest. The trail is so long, as I'm sing-ing this song. To turn back would be
 fail. The trail is so long, as I'm sing-ing this song. To turn back would be

F B \flat C/B \flat B \flat F/A B \flat /A F/A C/G

f

8 \flat -----|

26

wrong for me. I will see fer - tile val - leys a - head, where the
 wrong for me. I'll be free in that place way out west, where the

C 7 /G F/A F C 7 /G F 7 /A B \flat C B \flat Am

32

1. *mf* 2.

pro-phets have said the Saints are to be. Al -
 Saints will be blessed. That is home for me.

F/A B \flat F/A C 7 (sus4)/G C 7 /G F 1. C 7 2. F

8 \flat -----|