

Christmas Medley:  
Silent Night / Away in a Manger / In Humility, Our Savior

Arrangement by  
Kenzie Smith

$\text{♩} = 80$

Piano

*p*

6

Pno.

13

Pno.

19

Pno.

*mp*

© Music by FRANZ GRUBER (1787-1863) [Silent Night] / Anon [Away in a Manger] /  
ROWLAND H. PRICHARD (1811-1887) [In Humility, Our Savior]  
Words by JOSEPH MOHR (1792-1848) trans. by JOHN F. YOUNG (1820-1885) [Silent Night] / Anon [Away in a Manger] /  
MABEL JONES GABBOTT (b.1910) [In Humility, Our Savior]

Pno.

25

rit. a tempo

Detailed description: This system contains measures 25 through 30. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a dotted quarter note at the start of measure 25, followed by eighth notes. A fermata is placed over the final two notes of measure 29. The left hand provides a steady accompaniment of eighth notes. The tempo marking 'rit.' (ritardando) is placed above the first measure of the fermata, and 'a tempo' is placed above the final measure of the system.

Pno.

31

Detailed description: This system contains measures 31 through 36. The right hand plays a series of chords, primarily triads and dyads, with some eighth-note movement. The left hand continues with eighth-note accompaniment. The key signature remains two flats.

Pno.

37

Detailed description: This system contains measures 37 through 42. The right hand features a sequence of chords, including some with sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. The key signature remains two flats.

Pno.

43

Detailed description: This system contains measures 43 through 48. The right hand continues with chordal accompaniment, including some dyads. The left hand's eighth-note accompaniment is consistent. The key signature remains two flats.

Pno.

49

tra vivo

Detailed description: This system contains measures 49 through 54. The right hand features a sequence of chords, with a fermata over the final measure. The left hand continues with eighth-note accompaniment. The key signature remains two flats. The marking 'tra' (tristato) is placed above the final measure, and 'vivo' (vivace) is placed above the final chord.

*rit.* *a tempo*

55

Pno.

61

Pno.

67

Pno.

73

Pno.

*sva*

79

Pno.

*rit.* *a tempo*

84

Pno.

84 85 86 87 88

89

Pno.

89 90 91 92 93

*mf* *mp*

94

Pno.

94 95 96 97 98 99

*p*

100

Pno.

100 101 102 103 104 105 106

*p*

107

Pno.

107 108 109 110 111

*rit.*