

Dearest Mother I Love You

Violin 1

2 2 A A 3 2 1 1 1 A A 2 1 D

Gen - tle words I hear you say. Your kind hands help me each day.

Vln. 1

5 2 2 A A 3 3 1 A A A 3 2 1 D

You're my moth - er kind and true; Dear - est moth - er I love you.

Thank Thee Father

Violin 1

A A 3 2 2 1 D A A 3 2 1 1 1

Thank thee, Fa - ther, for this day, For these hours of work and play,

5 A A 3 2 3 3 2 1 A D 3 2 1 1 D

Vln. 1

For the shin - ing sun a - bove - For thy great and ten - der love.

Thank Thee for Everything

Violin 1

2 2 A A 3 3 3 3 1 1 A A A A 3

6 2 1 A 3 2 1 D 2 2 A A 3 3 3 3 1

Vln. 1

12 1 A A 3 3 2 2 1 A 3

Vln. 1

15 2 1 A 3 2 1 D

Vln. 1

thy good world, in thy good world.

Fa - ther, please hear us sing, Prais - es to thee we bring. Thank thee for
 ev - 'ry - thing in thy good world. Skies may be gray or fair; Trees may be
 green or bare. Beau - ty is ev - 'ry - where in
 thy good world, in thy good world.

The image shows a musical score for Violin 1 in G major (two sharps) and 4/4 time. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 14. The fourth staff starts at measure 15 and ends at measure 19. Fingerings are indicated by numbers 1-3 above notes. Bowings are indicated by 'A' above notes. Dynamics include accents and a 'D' (diminuendo) marking. The lyrics are written below the notes, with some words split across lines.

A Prayer Song

arr. by Victoria Andrus

Violin

We bow our heads in prayer to - day, We fold our arms to - geth - er, Then

Vln.

close our eyes, and while we pray We talk to Heav'n - ly Fa - ther.

A Prayer Song

arr. by Victoria Andrus

Violin

We bow our heads in prayer to - day, We fold our arms to - geth - er, Then

Vln.

close our eyes, and while we pray We talk to Heav'n - ly Fa - ther.

Book of Mormon Stories

Violin 1

1 3 2 3 1 1 1 2 1 D 2 D 1 lift place 1 3 2 3 1 1 1 2

Book of Mor-mon sto-ries that my teach-er tells to me Are a-bout the la man-ites in

4 1 D 2 D 1 lift place 3 3 3 1 D D D 1

an - cient his to - ry. Long a - go their fa - thers came from

6 3 3 3 1 3 A 1 A 3 1 3 A 1 1

far a - cross the sea, Giv'n the land if they lived righ - teous - ly.

Book of Mormon Stories

Violin I

Book of Mor - mon sto - ries that my teach - er tells to me

Vln. I

Are a - bout the La - man - ites in an - cient his - to - ry.

Vln. I

Long a - go their fa - thers came from far a - cross the sea,

Vln. I

Giv'n the land if they lived righ - teous - ly.

Called to Serve

arr. by Victoria Andrus

Violin 1

Called to serve Him heav'n-ly King of glo-ry, Cho-sen e'er to wit-ness for his name,

Vln. 1

Far and wide we tell the Fa-ther's sto-ry, Far and wide his love pro-claim.

Vln. 1

On-ward, ev-er on-ward as we glo-ry in his name; On-ward ev-er

Vln. 1

on-ward as we glo-ry in his name; For-ward, press-ing for-ward as a

Vln. 1

tri-umph song we sing. God our strenght will

Vln. 1

be; press for-ward ev-er, Called to serve our King.

Called to Serve

arr. by Victoria Andrus

Violin 1

Called to serve Him heav'n-ly King of glo - ry, Cho-sen e'er to wit-ness for his name,

Vln. 1

Far and wide we tell the Fa-ther's sto - ry, Far and wide his love pro - claim.

Vln. 1

On-ward, ev - er on-ward as we glo - ry in his name; On-ward ev - er

Vln. 1

on-ward as we glo - ry in his name; For-ward, press-ing for-ward as a

Vln. 1

tri - umph song we sing. God our strenght will

Vln. 1

be; press for-ward ev - er, Called to serve our King.

Children All Over the World

arr by Victoria Andrus

Violin 1

d a d a d a

All o-ver the world at the end of day, Heav'n-ly Fa-ther's chil-dren kneedown and pray,

Vln. 1

d a d a d

Each say-ing thank-you in his own spe-cial way, say-ing thank you, thank you, in his

Vln. 1

a d a d a d

own spe-cial way. (grah - seeahs)(mah - loh)(veer

Vln. 1

a d

don-ken deer) All o-ver the world ten-der voic-es hear, Some say (tahk) Oth-ers (mare- see)

Vln. 1

a d

(kahn-shah shee-mah-sue)We thank thee Our Heav-en-ly Fa - ther hears them, he

Vln. 1

a d

un - der-stands each tounge Our Heav'n - ly Fa - ther knows them, He

Vln. 1

a e d a e d e a

loves them, loves them, ev - 'ry one.

Families Can Be Together Forever

Brightly ♩ = 90

Violin 1



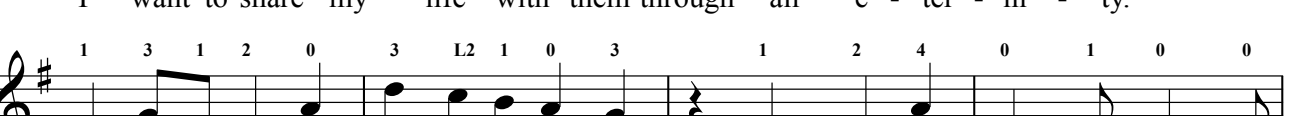
I have a fam - ly here on earth. They are so good to me.

Vln. 1



I want to share my life with them through all e - ter - ni - ty.

Vln. 1



Fam - lies can be to - geth - er for - ev - er through heavn - ly Fa - thers plan. I

Vln. 1



al - ways want to be with my own fam - i - ly, and the Lord has shown me how I

Vln. 1



can, the Lord has shown me how I can.

Violin

Fourth Article of Faith

d g d a d

0 H3 0 0 2 0 0 0 0 0 1 1 1 1 2 1 0 2 0 3 2 2 2

We be-lieve that the first pre-ci-ples and or-di-nan-ces of the Gos - pel are: first, Faith in the

6 a d g d a

1 1 1 0 1 2 3 2 1 0 H3 0 0 0 2 0 0 0 0 0

Lord Je-sus Christ: Sec-ond Re - pen - tance; third, Bab-ti-sm by im-mer-sion for the re

11 d a d

1 2 1 0 3 0 1 2 3 0 0 0 1 3 3 2 1 0

mis-sion of sins; Fourth Lay-ing on of hands for the gift of the Ho-ly Ghost

Go The Second Mile

Arr. by Victoria Andrus

Violin

When there is a task to do, do it with a smile, do

5

Vln.

more than you are asked to do and go the sec - ond mile.

Go The Second Mile

Arr. by Victoria Andrus

Violin

When there is a task to do, do it with a smile, do


Vln.

more than you are asked to do and go the sec - ond mile.

God's Love

arr. by Victoria Andrus

Violin




A E A E A E

2 0 0 3 0 2 3 0 0 1 3 2 1

We do not see the wind: We on - ly hear it sigh. It

Detailed description: This block contains the first staff of music for the Violin part. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains eight measures of music. Above the staff, the notes A, E, A, E, A, E are written with horizontal lines indicating fingerings. Below the staff, the lyrics "We do not see the wind: We on - ly hear it sigh. It" are aligned with the notes. Fingerings are indicated by numbers 1-3 below the notes.

Vln.



5 0 0 1 0 3 2 1 3 1 1 0

_____ A _____

makes the grass - es bend when - ev - er it goes by.

Detailed description: This block contains the second staff of music for the Violin part. It starts with a measure rest labeled '5'. The staff contains seven measures of music. Above the staff, the notes A and A are written with horizontal lines indicating fingerings. Below the staff, the lyrics "makes the grass - es bend when - ev - er it goes by." are aligned with the notes. Fingerings are indicated by numbers 0-3 below the notes.

God's Love

arr. by Victoria Andrus

Violin

D A D A D A

2 0 0 3 0 2 3 0 0 1 3 2 1

We do not see the wind: We on - ly hear it sigh. It

Detailed description: This block contains the first line of the violin part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains 13 notes: D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), and D4 (quarter). Above the staff, chord names 'D' and 'A' are written above groups of notes. Below the staff, fingerings are indicated by numbers 0-3. The lyrics 'We do not see the wind: We on - ly hear it sigh. It' are written below the notes.

Vln.

5 0 0 1 0 3 2 1 3 1 1 0

D

makes the grass - es bend when - ev - er it goes by.

Detailed description: This block contains the second line of the violin part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains 12 notes: D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), and D4 (quarter). Above the staff, chord names 'D' and 'A' are written above groups of notes. Below the staff, fingerings are indicated by numbers 0-3. The lyrics 'makes the grass - es bend when - ev - er it goes by.' are written below the notes.

Heavenly Father, While I Pray

♩ = 56 $\overset{A}{\text{♩}}$ A 1 A A 3 3 3 3 A 3 3 2 2

Violin 1

Heav'n-ly Fa - ther, while I pray On this ho - ly Sab - bath day,

5 2 2 3 2 2 1 1 1 1 2 1 D

Vln. 1

May I wor - ship rev - 'rent - ly As I think of thee.

The image shows a musical score for two violin parts. The top part is labeled 'Violin 1' and the bottom part is labeled 'Vln. 1'. Both parts are in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 56. The score includes lyrics and fingering for both parts. The lyrics are: 'Heav'n-ly Fa - ther, while I pray On this ho - ly Sab - bath day, May I wor - ship rev - 'rent - ly As I think of thee.' The fingering for the top part is: A, 1, A, A, 3, 3, 3, 3, A, 3, 3, 2, 2. The fingering for the bottom part is: 5, 2, 2, 3, 2, 2, 1, 1, 1, 1, 2, 1, D. The score ends with a double bar line.

Violin I

Heavenly Father, While I Pray

arr. by Victoria Andrus

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first four measures of the piece, with lyrics underneath. The second staff starts at measure 5 and contains the final four measures, also with lyrics underneath. Fingerings are indicated by numbers 0-3 above the notes. The piece concludes with a double bar line at the end of the second staff.

Heav'n - ly Fa - ther, while I pray On this ho - ly Sab - bath day,

5
May I wor - ship rev - 'rent - ly As I think of thee.

Heavenly Father, While I Pray

arr by Victoria Andrus

Violin 1

Heav'n-ly Fa - ther, while I pray On this ho - ly Sab - bath day,

Vln. 1

May I wor - ship rev - 'rent - ly As I think of thee.

low 2's on A and D

I am a Child of God

fervently ♩ = 90

Violin 1

1 1 1 2 3 1 3 2 2 1 0 3 3

I am a child of God, and He has sent me here, Has

Vln. 1

5 3 1 1 3 3 2 2 1 1 0 1 0 3

giv - en be an earth - ly home with par - ents kind and dear.

Vln. 1

9 1 3 1 3 3 2 0 2 1 1 0 0 3

Lead me guide me walk be - side me help me find the way

Vln. 1

13 1 3 1 3 2 0 2 0 2 2 1 0 3

Teach me all that I must do to live with him some - day