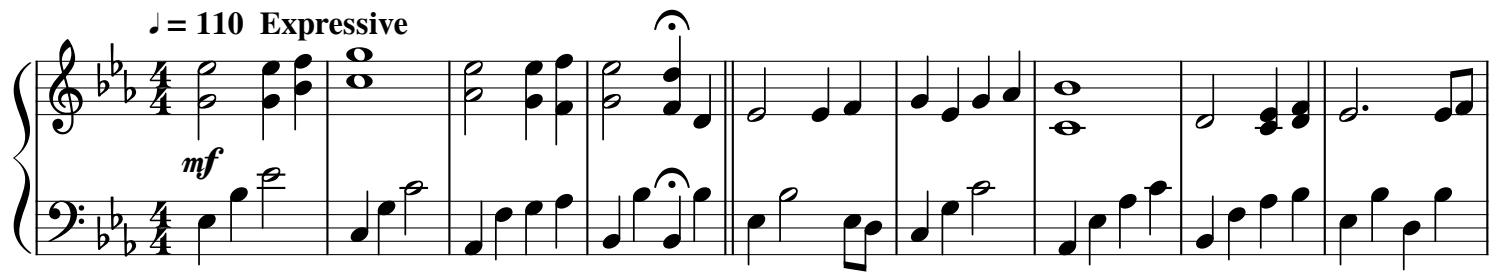


All Creatures of Our God and King

Arr: Jan Welch

J = 110 Expressive

mf



This is the first page of a musical score for two voices. The key signature is two flats, and the time signature is common time (4/4). The vocal parts are written on treble and bass staves. The tempo is marked as J = 110 and Expressive. The dynamic instruction mf (mezzo-forte) is placed above the bass staff. The music consists of several measures of chords and simple melodic lines.

10



This is the second page of the musical score. The key signature remains two flats. The time signature changes frequently between common time (4/4), sixteenth-note time (6/16), and eighth-note time (4/8). The vocal parts continue their melodic lines, and the harmonic structure includes various chords and progressions.

17



This is the third page of the musical score. The key signature changes to one flat. The time signature is mostly common time (4/4). The vocal parts continue their melodic lines, and the harmonic structure includes various chords and progressions.

22

rit.

a tempo



This is the fourth page of the musical score. The key signature changes to one flat. The time signature is mostly common time (4/4). The vocal parts continue their melodic lines, and the harmonic structure includes various chords and progressions. The instruction *rit.* (ritardando) appears over a measure, followed by *a tempo*.

27



This is the fifth page of the musical score. The key signature changes to one flat. The time signature is mostly common time (4/4). The vocal parts continue their melodic lines, and the harmonic structure includes various chords and progressions.

31

Treble clef, $\text{B}^{\flat}\text{F}^{\flat}$, 4/4. Bass clef, $\text{B}^{\flat}\text{F}^{\flat}$, 4/4.

36

Treble clef, $\text{B}^{\flat}\text{F}^{\flat}$, 6/4. Bass clef, $\text{B}^{\flat}\text{F}^{\flat}$, 4/4.

40

Treble clef, $\text{B}^{\flat}\text{F}^{\flat}$, 4/4. Bass clef, $\text{B}^{\flat}\text{F}^{\flat}$, 4/4. rit.

43

Treble clef, G , 4/4. Bass clef, F , 4/4. Dynamics: f , majestic.

47

Treble clef, G , 4/4. Bass clef, F , 4/4.

51

Musical score page 51. The top staff shows a basso continuo part with sustained notes and a melodic line with eighth-note patterns. The bottom staff shows a continuous eighth-note bass line.

55

Musical score page 55. The top staff shows a basso continuo part with sustained notes and a melodic line with eighth-note patterns. The bottom staff shows a continuous eighth-note bass line.

59

Musical score page 59. The top staff shows a basso continuo part with sustained notes and a melodic line with eighth-note patterns. The bottom staff shows a continuous eighth-note bass line. Performance instructions include 'rit.' and 'slower' with a dynamic marking 'p'.