

The Shepherds Came

SA Duet

Donna Bawden

Gently ♩. = 42

Piano

mp

Mar-y and

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mp* (mezzo-piano).

6

Jo - seph had trav - eled far to Beth - le - hem of Ju - de - a They sought
birth had been long for told by the Proph - ets of the a - ges That a

Measures 6-9 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment. The lyrics are written below the right-hand staff.

10

shel - ter but no room was found. God's son would be born in a sta - ble. The
vir - gin would bear a son. Name of Je - sus the Lord of all na - tions.

tenuto

Measures 10-13 of the piano accompaniment. The right hand features a melodic line with a *tenuto* marking on the final note of measure 13. The left hand continues the accompaniment. The lyrics are written below the right-hand staff.

14

Chorus

shep - herds came. The an - gels sang the won - ders of His com - ing. The

Measures 14-17 of the piano accompaniment, marking the beginning of the chorus. The right hand has a melodic line, and the left hand has a steady accompaniment. The lyrics are written below the right-hand staff.

18

1. 2.

star shone bright with ra - diant light pro - claim - ing His Hol - ly birth. His birth. *mf* He

23

was the prom - ised Sav - ior, God - 's own be - got - ten son. *mp* He was born a babe, our

28

souls to save. we'll sing of His glo - ri - ous birth. *mf* *rit.* He was born a babe, our

32

f souls to save. We will sing of His glo - ri - ous birth. *mp* A - men. *pp*