

What Was It Like?

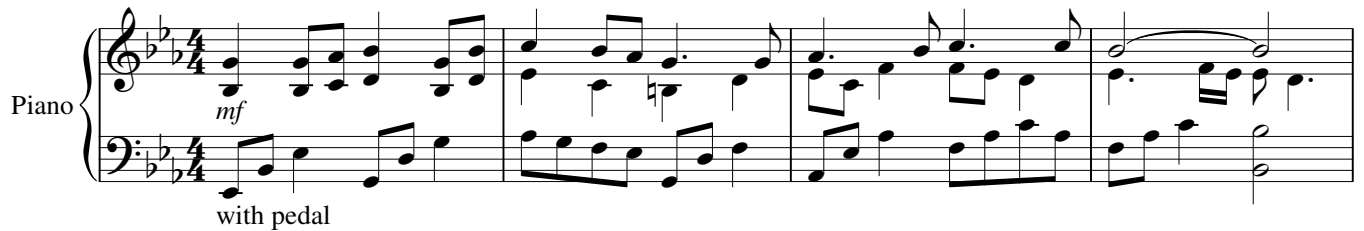
For S A Choir with Piano Accompaniment

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With movement ♩ = 62

Piano



mf

with pedal

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. A 'with pedal' instruction is placed below the first few measures.

5



mp

What was it like on so ho - ly a night when shep - herds saw the star? With

The vocal line for measures 5-8 is written in a soprano clef. The lyrics are: "What was it like on so ho - ly a night when shep - herds saw the star? With". The piano accompaniment continues with the same chordal and rhythmic pattern as the introduction, marked *mp*.

9



Sop. *mf*

won - der, with awe, the bril - liance they saw, their hearts filled with joy from a - far. The

The vocal line for measures 9-12 is written in a soprano clef. The lyrics are: "won - der, with awe, the bril - liance they saw, their hearts filled with joy from a - far. The". The piano accompaniment continues, marked *mf*.

13



Child, He is born! The pro - phe - sied Lamb. Ma - ry gave birth to a King. He

The vocal line for measures 13-16 is written in a soprano clef. The lyrics are: "Child, He is born! The pro - phe - sied Lamb. Ma - ry gave birth to a King. He". The piano accompaniment continues, featuring a more active bass line.

What Was It Like?

2

A

17

came to re-deem, so sim-ply it seems, the choirs of an-gels did sing. Oh, I

Unison

21

wish I could talk to the shep herds and ask them a ques-tion or two.

B

25

What did they feel? Was it all real? I'd ask them for me, and for you.

mf

29

mf

What was it like for the wise men from far who

34

jour-neyed to wor-ship the child? The gifts that they brought, the Christ child they sought, do you

38

think that they stayed for a while? Cho-sen to wit - ness God's great gift of love, the

42

Ma-gi, these pro - phets of old. Be - held the child's face, pro - tect-ed by grace, brought

Unison

46

frank-in-cense, myrrh, and some gold. Oh, I wish I could talk to the Ma - gi, and

C *f*

What Was It Like?

4 50

ask them a ques-tion or two. _____ What did they see when they came from the East? I'd

f

This system contains measures 45 through 53. The vocal line begins with a melodic phrase in G-flat major, 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed above the vocal line at measure 50.

54

ask them for me and for you. What was it like for

D *p*

dim. *pp*

This system contains measures 54 through 57. At measure 54, the time signature changes to 4/4. A box containing the letter 'D' is positioned above the vocal line. The piano accompaniment includes a *dim.* (diminuendo) marking at measure 56 and a *pp* (pianissimo) marking at measure 57.

58

Ma - ry that night, And Jo - seph, so ten - der and kind? With God watch - ing down, Her

This system contains measures 58 through 61. The vocal line continues with a melodic line in G-flat major. The piano accompaniment provides harmonic support with chords and a moving bass line.

62

off - ring pro - found, What mi - ra - cu - lous awe filled her mind? Oh, what was it like? Oh,

mf

mf

This system contains measures 62 through 65. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking at measure 64.

rit.

66

what was it like, that glo-ri-ous won - drous__ eve, When Je - sus the Sa - vior of

A tempo

E

$\text{♩} = 41$

Sop. Oh, I wish I had been there with

70

all came to earth? Re - mem - ber and al - ways be - lieve. Alto Oh, I wish I had been there with

74

an - gels. I'd tell you a sto - ry or two. of
an - gels, with an - gels. I'd tell you a sto - ry or two, a sto - ry of

What Was It Like?

6

rit.

77 *mp* **rit.**

(All) shep-herds, and Ma-gi, a mo-ther, and child. I know this, I know this is true.

cresc. e ritard *mp* *ritard*

Duration approx. 5 min.