

Be the Best of Whatever You Are

Words by Douglas Malloch (1877-1938)

Tenor Solo

Music by Thomas M. Waldron

$\text{♩} = 72$

Tenor

If you can't be a pine on the top of the hill Be a scrub in the val-ley but

Piano

5

be the best lit-tle scrub at the side of the rill. Be a bush if you can't be a tree.

Pno.

10

If you can't be a bush be a bit of grass some high-way to

Pno.

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16

happ - i - er make. _____ If you can't be a mus - kie then just be a bass, But the

Pno.

20

live - lie - est bass in the lake. We can't all be cap - tains we've

Pno.

24

got to have crew, There's some-thing for all of us here. There's big work to do and there's

Pno.

28

les - ser wortk too And the task we must do ___ is here

Pno.

32

If you can't be a high-way, then just be a trail, If you

Pno.

36

can't be a sun be a star. It is - n't by size that you win or you fail. Be the

Pno.

Be the Best of Whatever You Are

rit. a tempo

40

best of what-ev-er you are. Be the best of what-ev-er you are.

The vocal staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. A fermata is placed over the second measure of the second phrase, with a '2' below it, indicating a second ending.

Pno.

The piano accompaniment is in G major, 4/4 time. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a simple bass line. The piece concludes with a double bar line.