

Away in a Manger

For Piano and Flute

Justin K. Reeve

J = 84

Piano

This section of the score shows the piano part. It consists of two staves: treble and bass. The treble staff starts with a dynamic of *mp*. The bass staff has sustained notes. Measure 13 contains the instruction *sempr.* Below the piano staves are three markings: *Ad.* —, *Ad.* —, and *sempr.*

J = 84

Pno.

This section continues the piano part from measure 13. The piano is playing eighth-note patterns in both staves. Measure 17 ends with a fermata over the piano's right-hand eighth-note pattern.

J = 108

Fl.

Pno.

This section begins at measure 14. The flute (Fl.) has a short rest followed by eighth-note patterns. The piano (Pno.) starts with eighth-note chords, then moves to sixteenth-note patterns. Dynamics include *rit.* and *mf*.

J = 108

Fl.

Pno.

This section continues from measure 14. The flute (Fl.) plays eighth-note patterns. The piano (Pno.) continues its sixteenth-note patterns, with a dynamic of *f* in measure 25.

26

Fl.

Pno.

32 $\text{♩} = 92$

Fl.

Pno. *rit.* *mp*

Pno.

39

Pno.

45

Pno.

50

Fl.

Pno.

55

Fl.

Pno.

61

Fl.

Pno.

This musical score consists of three systems of music for Flute (Fl.) and Piano (Pno.).

Measure 50: The Flute plays a sustained note. The Piano has a sixteenth-note pattern in the treble staff and eighth-note chords in the bass staff. An instruction "accel." is placed above the piano part.

Measure 55: The Flute plays a sustained note. The Piano has a sixteenth-note pattern in the treble staff and eighth-note chords in the bass staff. A dynamic marking "f" is placed above the piano part.

Measure 61: The Flute plays a sustained note. The Piano has a sixteenth-note pattern in the treble staff and eighth-note chords in the bass staff. A dynamic marking "mp" is placed below the piano part.

Fl.

 Pno.

Pno.

Pno.

Fl.

 Pno.