

A Child's Prayer

Arranged for Harp and Voice

Remarks:

Composer: Janice Kapp Perry
Arranged by: Jessica Slade

Song

Heav en ly

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) is in 3/4 time and has a key signature of one flat. It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes in the fourth measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5

Song

Fa ther, are you real ly there? And do you
Pray, He is there;

Piano

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

7

Song

hear and an swer ev 'ry child's prayer? Some say that
Speak, He is lis t'ning.

Piano

Detailed description: This system contains measures 9 through 12. The vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern.

9

Song

heav en is far a way, but I feel it
 You are his child; His

F# E-

11

Song

close a round me as I pray. Heav en ly
 love round now sur rounds, you.

Eb

13

Song

Fa ther, I re mem ber now Some thing that
 He hears your prayer;

15

Song

Je sus told dis ci ples long a go: "Suf fer the
He loves the chil dren. Of

17

Song

chil dren to come to me." Fa ther, in
such is the kingdom the

F# F- Gb

19

Song

prayer I'm com ing now to thee. thee.
king dom of heav'n. heav'n.

G-

1.2. 3.