

Come, Come, Ye Saints (Harp and Voice)

Text: William Clayton
Music: English Folk Song
Arranged by: Jessica Slade

Remarks:

Piano



Pno.



Come come ye saints, no toil no la bor fear;



But with joy wend your way. Though hard to



you this jour ney may ap pear, Grace shall be



Come, Come, Ye Saints
(Duet)

The musical score is arranged in systems. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment consists of chords and melodic lines in both hands.

Lyrics:
as your day. 'Tis bet ter far for us to strive
our use less cares from us to drive; Do this, and joy
your hearts will swell - - All is well! All is well!

Come, Come, Ye Saints
(Duet)

Arranged by: Jessica Slade

The musical score is arranged in systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Why should we mourn or think our lot is hard?

'Tis not so; all is right. Why should we think to

earn a great reward if we now shun the

fight? Gird up your loins; fresh courage take.

Our God will nev er us for sake; And soon we'll have

this tale to tell All is well! All is well!

Empty vocal line and piano accompaniment.

Final piano accompaniment system.